

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 4.0 steps outside 40 yd In	16.0 steps behind Home side line
2	Band sc	1-4	16	B: On 35 yd In	8.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	B: On 35 yd In	8.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	B: On 35 yd In	8.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	B: 3.25 steps outside 50 yd In	14.25 steps behind Home side line
6	8 ct tu	23-24	8	B: 3.25 steps outside 50 yd In	14.25 steps behind Home side line
7	Hold -	25-32	32	B: 3.25 steps outside 50 yd In	14.25 steps behind Home side line
8	Instrum	33-36	16	B: 3.25 steps outside 50 yd In	14.25 steps behind Home side line
9	Power z	37-40	16	B: 1.5 steps outside 45 yd In	15.0 steps behind Home side line
10	Solo, B	41-46	24	B: 1.5 steps outside 45 yd In	15.0 steps behind Home side line
11	Percuss	47	4	B: 1.5 steps outside 45 yd In	15.0 steps behind Home side line

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 2.0 steps outside 40 yd In	On Home Hash (NCAA)
2	Band sc	1-4	16	B: On 40 yd In	4.0 steps behind Home Hash (NCAA)
3	Solo, b	5-12	32	B: On 40 yd In	4.0 steps behind Home Hash (NCAA)
4	Drumlin	13-16	8	B: On 40 yd In	4.0 steps behind Home Hash (NCAA)
5	Lines t	17-22	32	B: On 40 yd In	4.0 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	B: On 40 yd In	4.0 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	B: On 40 yd In	4.0 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	B: On 40 yd In	4.0 steps behind Home Hash (NCAA)
9	Power z	37-40	16	B: 0.25 steps inside 45 yd In	10.0 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	B: 0.25 steps inside 45 yd In	10.0 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	B: 0.25 steps inside 45 yd In	10.0 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 2.0 steps inside 40 yd In	2.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	B: 4.0 steps outside 45 yd In	6.0 steps behind Home Hash (NCAA)
3	Solo, b	5-12	32	B: 4.0 steps outside 45 yd In	6.0 steps behind Home Hash (NCAA)
4	Drumlin	13-16	8	B: 4.0 steps outside 45 yd In	6.0 steps behind Home Hash (NCAA)
5	Lines t	17-22	32	B: 4.0 steps outside 45 yd In	6.0 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	B: 4.0 steps outside 45 yd In	6.0 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	B: 4.0 steps outside 45 yd In	6.0 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	B: 4.0 steps outside 45 yd In	6.0 steps behind Home Hash (NCAA)
9	Power z	37-40	16	B: 2.0 steps inside 45 yd In	9.0 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	B: 2.0 steps inside 45 yd In	9.0 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	B: 2.0 steps inside 45 yd In	9.0 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: On 45 yd In	2.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	B: On 45 yd In	8.0 steps behind Home Hash (NCAA)
3	Solo, b	5-12	32	B: On 45 yd In	8.0 steps behind Home Hash (NCAA)
4	Drumlin	13-16	8	B: On 45 yd In	8.0 steps behind Home Hash (NCAA)
5	Lines t	17-22	32	B: On 45 yd In	8.0 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	B: On 45 yd In	8.0 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	B: On 45 yd In	8.0 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	B: On 45 yd In	8.0 steps behind Home Hash (NCAA)
9	Power z	37-40	16	B: 4.0 steps outside 50 yd In	8.5 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	B: 4.0 steps outside 50 yd In	8.5 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	B: 4.0 steps outside 50 yd In	8.5 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 4.0 steps outside 50 yd In	2.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	B: 4.0 steps outside 50 yd In	10.0 steps in front of Visitor Hash (NCAA)
3	Solo, b	5-12	32	B: 4.0 steps outside 50 yd In	10.0 steps in front of Visitor Hash (NCAA)
4	Drumlin	13-16	8	B: 4.0 steps outside 50 yd In	10.0 steps in front of Visitor Hash (NCAA)
5	Lines t	17-22	32	B: 4.0 steps outside 50 yd In	10.0 steps in front of Visitor Hash (NCAA)
6	8 ct tu	23-24	8	B: 4.0 steps outside 50 yd In	10.0 steps in front of Visitor Hash (NCAA)
7	Hold -	25-32	32	B: 4.0 steps outside 50 yd In	10.0 steps in front of Visitor Hash (NCAA)
8	Instrum	33-36	16	B: 4.0 steps outside 50 yd In	10.0 steps in front of Visitor Hash (NCAA)
9	Power z	37-40	16	B: 2.0 steps outside 50 yd In	8.25 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	B: 2.0 steps outside 50 yd In	8.25 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	B: 2.0 steps outside 50 yd In	8.25 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 2.0 steps outside 40 yd In	On Home Hash (NCAA)
2	Band sc	1-4	16	A: On 40 yd In	4.0 steps behind Home Hash (NCAA)
3	Solo, b	5-12	32	A: On 40 yd In	4.0 steps behind Home Hash (NCAA)
4	Drumlin	13-16	8	A: On 40 yd In	4.0 steps behind Home Hash (NCAA)
5	Lines t	17-22	32	A: On 40 yd In	4.0 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	A: On 40 yd In	4.0 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	A: On 40 yd In	4.0 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	A: On 40 yd In	4.0 steps behind Home Hash (NCAA)
9	Power z	37-40	16	A: 0.25 steps inside 45 yd In	10.0 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	A: 0.25 steps inside 45 yd In	10.0 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	A: 0.25 steps inside 45 yd In	10.0 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 2.0 steps inside 40 yd In	2.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: 4.0 steps inside 40 yd In	6.0 steps behind Home Hash (NCAA)
3	Solo, b	5-12	32	A: 4.0 steps inside 40 yd In	6.0 steps behind Home Hash (NCAA)
4	Drumlin	13-16	8	A: 4.0 steps inside 40 yd In	6.0 steps behind Home Hash (NCAA)
5	Lines t	17-22	32	A: 4.0 steps inside 40 yd In	6.0 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	A: 4.0 steps inside 40 yd In	6.0 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	A: 4.0 steps inside 40 yd In	6.0 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	A: 4.0 steps inside 40 yd In	6.0 steps behind Home Hash (NCAA)
9	Power z	37-40	16	A: 2.0 steps inside 45 yd In	9.0 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	A: 2.0 steps inside 45 yd In	9.0 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	A: 2.0 steps inside 45 yd In	9.0 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: On 45 yd In	2.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: On 45 yd In	8.0 steps behind Home Hash (NCAA)
3	Solo, b	5-12	32	A: On 45 yd In	8.0 steps behind Home Hash (NCAA)
4	Drumlin	13-16	8	A: On 45 yd In	8.0 steps behind Home Hash (NCAA)
5	Lines t	17-22	32	A: On 45 yd In	8.0 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	A: On 45 yd In	8.0 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	A: On 45 yd In	8.0 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	A: On 45 yd In	8.0 steps behind Home Hash (NCAA)
9	Power z	37-40	16	A: 4.0 steps outside 50 yd In	8.5 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	A: 4.0 steps outside 50 yd In	8.5 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	A: 4.0 steps outside 50 yd In	8.5 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 4.0 steps inside 45 yd In	2.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: 4.0 steps inside 45 yd In	10.0 steps in front of Visitor Hash (NCAA)
3	Solo, b	5-12	32	A: 4.0 steps inside 45 yd In	10.0 steps in front of Visitor Hash (NCAA)
4	Drumlin	13-16	8	A: 4.0 steps inside 45 yd In	10.0 steps in front of Visitor Hash (NCAA)
5	Lines t	17-22	32	A: 4.0 steps inside 45 yd In	10.0 steps in front of Visitor Hash (NCAA)
6	8 ct tu	23-24	8	A: 4.0 steps inside 45 yd In	10.0 steps in front of Visitor Hash (NCAA)
7	Hold -	25-32	32	A: 4.0 steps inside 45 yd In	10.0 steps in front of Visitor Hash (NCAA)
8	Instrum	33-36	16	A: 4.0 steps inside 45 yd In	10.0 steps in front of Visitor Hash (NCAA)
9	Power z	37-40	16	A: 2.0 steps outside 50 yd In	8.25 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	A: 2.0 steps outside 50 yd In	8.25 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	A: 2.0 steps outside 50 yd In	8.25 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	On 50 yd In	2.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	On 50 yd In	8.0 steps in front of Visitor Hash (NCAA)
3	Solo, b	5-12	32	On 50 yd In	8.0 steps in front of Visitor Hash (NCAA)
4	Drumlin	13-16	8	On 50 yd In	8.0 steps in front of Visitor Hash (NCAA)
5	Lines t	17-22	32	On 50 yd In	8.0 steps in front of Visitor Hash (NCAA)
6	8 ct tu	23-24	8	On 50 yd In	8.0 steps in front of Visitor Hash (NCAA)
7	Hold -	25-32	32	On 50 yd In	8.0 steps in front of Visitor Hash (NCAA)
8	Instrum	33-36	16	On 50 yd In	8.0 steps in front of Visitor Hash (NCAA)
9	Power z	37-40	16	On 50 yd In	8.0 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	On 50 yd In	8.0 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	On 50 yd In	8.0 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 4.0 steps inside 45 yd In	16.0 steps behind Home side line
2	Band sc	1-4	16	B: On 30 yd In	On Home Hash (NCAA)
3	Solo, b	5-12	32	B: On 30 yd In	On Home Hash (NCAA)
4	Drumlin	13-16	8	B: On 30 yd In	On Home Hash (NCAA)
5	Lines t	17-22	32	B: 1.75 steps inside 45 yd In	13.0 steps in front of Home Hash (NCAA)
6	8 ct tu	23-24	8	B: 1.75 steps inside 45 yd In	13.0 steps in front of Home Hash (NCAA)
7	Hold -	25-32	32	B: 1.75 steps inside 45 yd In	13.0 steps in front of Home Hash (NCAA)
8	Instrum	33-36	16	B: 1.75 steps inside 45 yd In	13.0 steps in front of Home Hash (NCAA)
9	Power z	37-40	16	B: 0.25 steps inside 40 yd In	7.0 steps in front of Home Hash (NCAA)
10	Solo, B	41-46	24	B: 0.25 steps inside 40 yd In	7.0 steps in front of Home Hash (NCAA)
11	Percuss	47	4	B: 0.25 steps inside 40 yd In	7.0 steps in front of Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 4.0 steps outside 50 yd In	16.0 steps behind Home side line
2	Band sc	1-4	16	B: 4.0 steps outside 30 yd In	2.0 steps behind Home Hash (NCAA)
3	Solo, b	5-12	32	B: 4.0 steps outside 30 yd In	2.0 steps behind Home Hash (NCAA)
4	Drumlin	13-16	8	B: 4.0 steps outside 30 yd In	2.0 steps behind Home Hash (NCAA)
5	Lines t	17-22	32	B: 1.25 steps outside 45 yd In	11.75 steps in front of Home Hash
	(NCAA)				
6	8 ct tu	23-24	8	B: 1.25 steps outside 45 yd In	11.75 steps in front of Home Hash
	(NCAA)				
7	Hold -	25-32	32	B: 1.25 steps outside 45 yd In	11.75 steps in front of Home Hash
	(NCAA)				
8	Instrum	33-36	16	B: 1.25 steps outside 45 yd In	11.75 steps in front of Home Hash
	(NCAA)				
9	Power z	37-40	16	B: On 40 yd In	5.0 steps in front of Home Hash (NCAA)
10	Solo, B	41-46	24	B: On 40 yd In	5.0 steps in front of Home Hash (NCAA)
11	Percuss	47	4	B: On 40 yd In	5.0 steps in front of Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: On 45 yd In	16.0 steps behind Home side line
2	Band sc	1-4	16	B: On 25 yd In	4.0 steps behind Home Hash (NCAA)
3	Solo, b	5-12	32	B: On 25 yd In	4.0 steps behind Home Hash (NCAA)
4	Drumlin	13-16	8	B: On 25 yd In	4.0 steps behind Home Hash (NCAA)
5	Lines t	17-22	32	B: 4.0 steps outside 45 yd In	10.0 steps in front of Home Hash (NCAA)
6	8 ct tu	23-24	8	B: 4.0 steps outside 45 yd In	10.0 steps in front of Home Hash (NCAA)
7	Hold -	25-32	32	B: 4.0 steps outside 45 yd In	10.0 steps in front of Home Hash (NCAA)
8	Instrum	33-36	16	B: 4.0 steps outside 45 yd In	10.0 steps in front of Home Hash (NCAA)
9	Power z	37-40	16	B: On 40 yd In	3.0 steps in front of Home Hash (NCAA)
10	Solo, B	41-46	24	B: On 40 yd In	3.0 steps in front of Home Hash (NCAA)
11	Percuss	47	4	B: On 40 yd In	3.0 steps in front of Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 4.0 steps outside 45 yd In	16.0 steps behind Home side line
2	Band sc	1-4	16	B: 4.0 steps outside 30 yd In	2.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	B: 4.0 steps outside 30 yd In	2.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	B: 4.0 steps outside 30 yd In	2.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	B: 4.0 steps outside 45 yd In	14.0 steps in front of Home Hash (NCAA)
6	8 ct tu	23-24	8	B: 4.0 steps outside 45 yd In	14.0 steps in front of Home Hash (NCAA)
7	Hold -	25-32	32	B: 4.0 steps outside 45 yd In	14.0 steps in front of Home Hash (NCAA)
8	Instrum	33-36	16	B: 4.0 steps outside 45 yd In	14.0 steps in front of Home Hash (NCAA)
9	Power z	37-40	16	B: 2.5 steps inside 40 yd In	12.5 steps in front of Home Hash (NCAA)
10	Solo, B	41-46	24	B: 2.5 steps inside 40 yd In	12.5 steps in front of Home Hash (NCAA)
11	Percuss	47	4	B: 2.5 steps inside 40 yd In	12.5 steps in front of Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: On 35 yd In	14.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	B: On 45 yd In	12.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	B: On 45 yd In	12.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	B: On 45 yd In	12.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	A: 4.0 steps inside 40 yd In	10.0 steps in front of Home Hash (NCAA)
6	8 ct tu	23-24	8	A: 4.0 steps inside 40 yd In	10.0 steps in front of Home Hash (NCAA)
7	Hold -	25-32	32	A: 4.0 steps inside 40 yd In	10.0 steps in front of Home Hash (NCAA)
8	Instrum	33-36	16	A: 4.0 steps inside 40 yd In	10.0 steps in front of Home Hash (NCAA)
9	Power z	37-40	16	A: On 40 yd In	3.0 steps in front of Home Hash (NCAA)
10	Solo, B	41-46	24	A: On 40 yd In	3.0 steps in front of Home Hash (NCAA)
11	Percuss	47	4	A: On 40 yd In	3.0 steps in front of Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 4.0 steps inside 35 yd In	14.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	B: 4.0 steps outside 45 yd In	10.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	B: 4.0 steps outside 45 yd In	10.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	B: 4.0 steps outside 45 yd In	10.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	A: 1.25 steps outside 45 yd In	11.75 steps in front of Home Hash (NCAA)
6	8 ct tu	23-24	8	A: 1.25 steps outside 45 yd In	11.75 steps in front of Home Hash (NCAA)
7	Hold -	25-32	32	A: 1.25 steps outside 45 yd In	11.75 steps in front of Home Hash (NCAA)
8	Instrum	33-36	16	A: 1.25 steps outside 45 yd In	11.75 steps in front of Home Hash (NCAA)
9	Power z	37-40	16	A: On 40 yd In	5.0 steps in front of Home Hash (NCAA)
10	Solo, B	41-46	24	A: On 40 yd In	5.0 steps in front of Home Hash (NCAA)
11	Percuss	47	4	A: On 40 yd In	5.0 steps in front of Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: On 40 yd In	14.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	B: On 40 yd In	8.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	B: On 40 yd In	8.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	B: On 40 yd In	8.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	A: 1.75 steps inside 45 yd In	13.0 steps in front of Home Hash (NCAA)
6	8 ct tu	23-24	8	A: 1.75 steps inside 45 yd In	13.0 steps in front of Home Hash (NCAA)
7	Hold -	25-32	32	A: 1.75 steps inside 45 yd In	13.0 steps in front of Home Hash (NCAA)
8	Instrum	33-36	16	A: 1.75 steps inside 45 yd In	13.0 steps in front of Home Hash (NCAA)
9	Power z	37-40	16	A: 0.25 steps inside 40 yd In	7.0 steps in front of Home Hash (NCAA)
10	Solo, B	41-46	24	A: 0.25 steps inside 40 yd In	7.0 steps in front of Home Hash (NCAA)
11	Percuss	47	4	A: 0.25 steps inside 40 yd In	7.0 steps in front of Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: On 45 yd In	4.0 steps behind Home Hash (NCAA)
2	Band sc	1-4	16	A: On 45 yd In	8.0 steps behind Visitor Hash (NCAA)
3	Solo, b	5-12	32	A: On 45 yd In	8.0 steps behind Visitor Hash (NCAA)
4	Drumlin	13-16	8	A: On 45 yd In	8.0 steps behind Visitor Hash (NCAA)
5	Lines t	17-22	32	A: On 45 yd In	8.0 steps behind Visitor Hash (NCAA)
6	8 ct tu	23-24	8	A: On 45 yd In	8.0 steps behind Visitor Hash (NCAA)
7	Hold -	25-32	32	A: On 45 yd In	8.0 steps behind Visitor Hash (NCAA)
8	Instrum	33-36	16	A: On 45 yd In	8.0 steps behind Visitor Hash (NCAA)
9	Power z	37-40	16	B: 1.25 steps outside 50 yd In	On Visitor Hash (NCAA)
10	Solo, B	41-46	24	B: 1.25 steps outside 50 yd In	On Visitor Hash (NCAA)
11	Percuss	47	4	B: 1.25 steps outside 50 yd In	On Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 4.0 steps inside 40 yd In	10.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: On 30 yd In	12.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	A: On 30 yd In	12.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	A: On 30 yd In	12.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	A: 4.0 steps inside 40 yd In	2.0 steps in front of Home Hash (NCAA)
6	8 ct tu	23-24	8	A: 4.0 steps inside 40 yd In	2.0 steps in front of Home Hash (NCAA)
7	Hold -	25-32	32	A: 4.0 steps inside 40 yd In	2.0 steps in front of Home Hash (NCAA)
8	Instrum	33-36	16	A: 4.0 steps inside 40 yd In	2.0 steps in front of Home Hash (NCAA)
9	Power z	37-40	16	A: 0.25 steps inside 40 yd In	1.0 steps in front of Home Hash (NCAA)
10	Solo, B	41-46	24	A: 0.25 steps inside 40 yd In	1.0 steps in front of Home Hash (NCAA)
11	Percuss	47	4	A: 0.25 steps inside 40 yd In	1.0 steps in front of Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: On 45 yd In	10.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: 4.0 steps inside 30 yd In	10.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	A: 4.0 steps inside 30 yd In	10.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	A: 4.0 steps inside 30 yd In	10.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	A: 0.25 steps outside 45 yd In	0.25 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	A: 0.25 steps outside 45 yd In	0.25 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	A: 0.25 steps outside 45 yd In	0.25 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	A: 0.25 steps outside 45 yd In	0.25 steps behind Home Hash (NCAA)
9	Power z	37-40	16	A: 0.75 steps inside 40 yd In	1.0 steps behind Home Hash (NCAA)
10	Solo, B	41-46	24	A: 0.75 steps inside 40 yd In	1.0 steps behind Home Hash (NCAA)
11	Percuss	47	4	A: 0.75 steps inside 40 yd In	1.0 steps behind Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 4.0 steps inside 45 yd In	10.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: On 35 yd In	8.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	A: On 35 yd In	8.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	A: On 35 yd In	8.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	A: 3.75 steps inside 45 yd In	1.5 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	A: 3.75 steps inside 45 yd In	1.5 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	A: 3.75 steps inside 45 yd In	1.5 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	A: 3.75 steps inside 45 yd In	1.5 steps behind Home Hash (NCAA)
9	Power z	37-40	16	A: 1.5 steps inside 40 yd In	2.75 steps behind Home Hash (NCAA)
10	Solo, B	41-46	24	A: 1.5 steps inside 40 yd In	2.75 steps behind Home Hash (NCAA)
11	Percuss	47	4	A: 1.5 steps inside 40 yd In	2.75 steps behind Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	On 50 yd In	10.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: 4.0 steps inside 35 yd In	6.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	A: 4.0 steps inside 35 yd In	6.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	A: 4.0 steps inside 35 yd In	6.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	On 50 yd In	2.0 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	On 50 yd In	2.0 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	On 50 yd In	2.0 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	On 50 yd In	2.0 steps behind Home Hash (NCAA)
9	Power z	37-40	16	B: 2.5 steps inside 40 yd In	4.5 steps behind Home Hash (NCAA)
10	Solo, B	41-46	24	B: 2.5 steps inside 40 yd In	4.5 steps behind Home Hash (NCAA)
11	Percuss	47	4	B: 2.5 steps inside 40 yd In	4.5 steps behind Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 4.0 steps outside 50 yd In	10.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: On 40 yd In	4.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	A: On 40 yd In	4.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	A: On 40 yd In	4.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	B: 3.75 steps inside 45 yd In	1.5 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	B: 3.75 steps inside 45 yd In	1.5 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	B: 3.75 steps inside 45 yd In	1.5 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	B: 3.75 steps inside 45 yd In	1.5 steps behind Home Hash (NCAA)
9	Power z	37-40	16	B: 1.5 steps inside 40 yd In	2.75 steps behind Home Hash (NCAA)
10	Solo, B	41-46	24	B: 1.5 steps inside 40 yd In	2.75 steps behind Home Hash (NCAA)
11	Percuss	47	4	B: 1.5 steps inside 40 yd In	2.75 steps behind Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: On 45 yd In	10.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: 4.0 steps inside 40 yd In	2.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	A: 4.0 steps inside 40 yd In	2.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	A: 4.0 steps inside 40 yd In	2.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	B: 0.25 steps outside 45 yd In	0.25 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	B: 0.25 steps outside 45 yd In	0.25 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	B: 0.25 steps outside 45 yd In	0.25 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	B: 0.25 steps outside 45 yd In	0.25 steps behind Home Hash (NCAA)
9	Power z	37-40	16	B: 0.75 steps inside 40 yd In	1.0 steps behind Home Hash (NCAA)
10	Solo, B	41-46	24	B: 0.75 steps inside 40 yd In	1.0 steps behind Home Hash (NCAA)
11	Percuss	47	4	B: 0.75 steps inside 40 yd In	1.0 steps behind Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 4.0 steps outside 45 yd In	10.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: On 45 yd In	On Home Hash (NCAA)
3	Solo, b	5-12	32	A: On 45 yd In	On Home Hash (NCAA)
4	Drumlin	13-16	8	A: On 45 yd In	On Home Hash (NCAA)
5	Lines t	17-22	32	B: 4.0 steps outside 45 yd In	2.0 steps in front of Home Hash (NCAA)
6	8 ct tu	23-24	8	B: 4.0 steps outside 45 yd In	2.0 steps in front of Home Hash (NCAA)
7	Hold -	25-32	32	B: 4.0 steps outside 45 yd In	2.0 steps in front of Home Hash (NCAA)
8	Instrum	33-36	16	B: 4.0 steps outside 45 yd In	2.0 steps in front of Home Hash (NCAA)
9	Power z	37-40	16	B: 0.25 steps inside 40 yd In	1.0 steps in front of Home Hash (NCAA)
10	Solo, B	41-46	24	B: 0.25 steps inside 40 yd In	1.0 steps in front of Home Hash (NCAA)
11	Percuss	47	4	B: 0.25 steps inside 40 yd In	1.0 steps in front of Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 4.0 steps outside 50 yd In	On Home Hash (NCAA)
2	Band sc	1-4	16	B: 4.0 steps outside 50 yd In	On Visitor Hash (NCAA)
3	Solo, b	5-12	32	B: 4.0 steps outside 50 yd In	On Visitor Hash (NCAA)
4	Drumlin	13-16	8	B: 4.0 steps outside 50 yd In	On Visitor Hash (NCAA)
5	Lines t	17-22	32	B: 4.0 steps outside 50 yd In	On Visitor Hash (NCAA)
6	8 ct tu	23-24	8	B: 4.0 steps outside 50 yd In	On Visitor Hash (NCAA)
7	Hold -	25-32	32	B: 4.0 steps outside 50 yd In	On Visitor Hash (NCAA)
8	Instrum	33-36	16	B: 4.0 steps outside 50 yd In	On Visitor Hash (NCAA)
9	Power z	37-40	16	B: 3.5 steps inside 40 yd In	4.5 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	B: 3.5 steps inside 40 yd In	4.5 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	B: 3.5 steps inside 40 yd In	4.5 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: On 45 yd In	On Home Hash (NCAA)
2	Band sc	1-4	16	B: On 45 yd In	On Visitor Hash (NCAA)
3	Solo, b	5-12	32	B: On 45 yd In	On Visitor Hash (NCAA)
4	Drumlin	13-16	8	B: On 45 yd In	On Visitor Hash (NCAA)
5	Lines t	17-22	32	B: On 45 yd In	On Visitor Hash (NCAA)
6	8 ct tu	23-24	8	B: On 45 yd In	On Visitor Hash (NCAA)
7	Hold -	25-32	32	B: On 45 yd In	On Visitor Hash (NCAA)
8	Instrum	33-36	16	B: On 45 yd In	On Visitor Hash (NCAA)
9	Power z	37-40	16	B: 1.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	B: 1.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	B: 1.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 4.0 steps inside 40 yd In	6.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: 4.0 steps inside 30 yd In	6.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	A: 4.0 steps inside 30 yd In	6.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	A: 4.0 steps inside 30 yd In	6.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	A: 4.0 steps inside 40 yd In	2.0 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	A: 4.0 steps inside 40 yd In	2.0 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	A: 4.0 steps inside 40 yd In	2.0 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	A: 4.0 steps inside 40 yd In	2.0 steps behind Home Hash (NCAA)
9	Power z	37-40	16	A: 2.5 steps inside 40 yd In	4.5 steps behind Home Hash (NCAA)
10	Solo, B	41-46	24	A: 2.5 steps inside 40 yd In	4.5 steps behind Home Hash (NCAA)
11	Percuss	47	4	A: 2.5 steps inside 40 yd In	4.5 steps behind Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: On 45 yd In	6.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: On 35 yd In	4.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	A: On 35 yd In	4.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	A: On 35 yd In	4.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	A: 0.25 steps outside 45 yd In	4.25 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	A: 0.25 steps outside 45 yd In	4.25 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	A: 0.25 steps outside 45 yd In	4.25 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	A: 0.25 steps outside 45 yd In	4.25 steps behind Home Hash (NCAA)
9	Power z	37-40	16	A: 3.75 steps inside 40 yd In	6.25 steps behind Home Hash (NCAA)
10	Solo, B	41-46	24	A: 3.75 steps inside 40 yd In	6.25 steps behind Home Hash (NCAA)
11	Percuss	47	4	A: 3.75 steps inside 40 yd In	6.25 steps behind Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 4.0 steps inside 45 yd In	6.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: 4.0 steps inside 35 yd In	2.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	A: 4.0 steps inside 35 yd In	2.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	A: 4.0 steps inside 35 yd In	2.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	A: 3.75 steps inside 45 yd In	5.5 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	A: 3.75 steps inside 45 yd In	5.5 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	A: 3.75 steps inside 45 yd In	5.5 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	A: 3.75 steps inside 45 yd In	5.5 steps behind Home Hash (NCAA)
9	Power z	37-40	16	A: 3.0 steps outside 45 yd In	7.75 steps behind Home Hash (NCAA)
10	Solo, B	41-46	24	A: 3.0 steps outside 45 yd In	7.75 steps behind Home Hash (NCAA)
11	Percuss	47	4	A: 3.0 steps outside 45 yd In	7.75 steps behind Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	On 50 yd In	6.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: On 40 yd In	On Home Hash (NCAA)
3	Solo, b	5-12	32	A: On 40 yd In	On Home Hash (NCAA)
4	Drumlin	13-16	8	A: On 40 yd In	On Home Hash (NCAA)
5	Lines t	17-22	32	On 50 yd In	6.0 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	On 50 yd In	6.0 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	On 50 yd In	6.0 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	On 50 yd In	6.0 steps behind Home Hash (NCAA)
9	Power z	37-40	16	A: 1.5 steps outside 45 yd In	9.0 steps behind Home Hash (NCAA)
10	Solo, B	41-46	24	A: 1.5 steps outside 45 yd In	9.0 steps behind Home Hash (NCAA)
11	Percuss	47	4	A: 1.5 steps outside 45 yd In	9.0 steps behind Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 4.0 steps outside 50 yd In	6.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: 4.0 steps inside 40 yd In	2.0 steps behind Home Hash (NCAA)
3	Solo, b	5-12	32	A: 4.0 steps inside 40 yd In	2.0 steps behind Home Hash (NCAA)
4	Drumlin	13-16	8	A: 4.0 steps inside 40 yd In	2.0 steps behind Home Hash (NCAA)
5	Lines t	17-22	32	B: 3.75 steps inside 45 yd In	5.5 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	B: 3.75 steps inside 45 yd In	5.5 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	B: 3.75 steps inside 45 yd In	5.5 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	B: 3.75 steps inside 45 yd In	5.5 steps behind Home Hash (NCAA)
9	Power z	37-40	16	B: 1.5 steps outside 45 yd In	9.0 steps behind Home Hash (NCAA)
10	Solo, B	41-46	24	B: 1.5 steps outside 45 yd In	9.0 steps behind Home Hash (NCAA)
11	Percuss	47	4	B: 1.5 steps outside 45 yd In	9.0 steps behind Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: On 45 yd In	6.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: On 45 yd In	4.0 steps behind Home Hash (NCAA)
3	Solo, b	5-12	32	A: On 45 yd In	4.0 steps behind Home Hash (NCAA)
4	Drumlin	13-16	8	A: On 45 yd In	4.0 steps behind Home Hash (NCAA)
5	Lines t	17-22	32	B: 0.25 steps outside 45 yd In	4.25 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	B: 0.25 steps outside 45 yd In	4.25 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	B: 0.25 steps outside 45 yd In	4.25 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	B: 0.25 steps outside 45 yd In	4.25 steps behind Home Hash (NCAA)
9	Power z	37-40	16	B: 3.0 steps outside 45 yd In	7.75 steps behind Home Hash (NCAA)
10	Solo, B	41-46	24	B: 3.0 steps outside 45 yd In	7.75 steps behind Home Hash (NCAA)
11	Percuss	47	4	B: 3.0 steps outside 45 yd In	7.75 steps behind Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 4.0 steps outside 45 yd In	6.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: 4.0 steps inside 45 yd In	6.0 steps behind Home Hash (NCAA)
3	Solo, b	5-12	32	A: 4.0 steps inside 45 yd In	6.0 steps behind Home Hash (NCAA)
4	Drumlin	13-16	8	A: 4.0 steps inside 45 yd In	6.0 steps behind Home Hash (NCAA)
5	Lines t	17-22	32	B: 4.0 steps outside 45 yd In	2.0 steps behind Home Hash (NCAA)
6	8 ct tu	23-24	8	B: 4.0 steps outside 45 yd In	2.0 steps behind Home Hash (NCAA)
7	Hold -	25-32	32	B: 4.0 steps outside 45 yd In	2.0 steps behind Home Hash (NCAA)
8	Instrum	33-36	16	B: 4.0 steps outside 45 yd In	2.0 steps behind Home Hash (NCAA)
9	Power z	37-40	16	B: 3.75 steps inside 40 yd In	6.25 steps behind Home Hash (NCAA)
10	Solo, B	41-46	24	B: 3.75 steps inside 40 yd In	6.25 steps behind Home Hash (NCAA)
11	Percuss	47	4	B: 3.75 steps inside 40 yd In	6.25 steps behind Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 4.0 steps inside 40 yd In	On Home Hash (NCAA)
2	Band sc	1-4	16	A: 4.0 steps inside 40 yd In	On Visitor Hash (NCAA)
3	Solo, b	5-12	32	A: 4.0 steps inside 40 yd In	On Visitor Hash (NCAA)
4	Drumlin	13-16	8	A: 4.0 steps inside 40 yd In	On Visitor Hash (NCAA)
5	Lines t	17-22	32	A: 4.0 steps inside 40 yd In	On Visitor Hash (NCAA)
6	8 ct tu	23-24	8	A: 4.0 steps inside 40 yd In	On Visitor Hash (NCAA)
7	Hold -	25-32	32	A: 4.0 steps inside 40 yd In	On Visitor Hash (NCAA)
8	Instrum	33-36	16	A: 4.0 steps inside 40 yd In	On Visitor Hash (NCAA)
9	Power z	37-40	16	A: On 40 yd In	8.0 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	A: On 40 yd In	8.0 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	A: On 40 yd In	8.0 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: On 45 yd In	On Home Hash (NCAA)
2	Band sc	1-4	16	A: On 45 yd In	On Visitor Hash (NCAA)
3	Solo, b	5-12	32	A: On 45 yd In	On Visitor Hash (NCAA)
4	Drumlin	13-16	8	A: On 45 yd In	On Visitor Hash (NCAA)
5	Lines t	17-22	32	A: On 45 yd In	On Visitor Hash (NCAA)
6	8 ct tu	23-24	8	A: On 45 yd In	On Visitor Hash (NCAA)
7	Hold -	25-32	32	A: On 45 yd In	On Visitor Hash (NCAA)
8	Instrum	33-36	16	A: On 45 yd In	On Visitor Hash (NCAA)
9	Power z	37-40	16	A: 1.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	A: 1.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	A: 1.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 4.0 steps inside 40 yd In	16.0 steps behind Home side line
2	Band sc	1-4	16	B: 4.0 steps outside 45 yd In	14.0 steps behind Home side line
3	Solo, b	5-12	32	B: 4.0 steps outside 45 yd In	14.0 steps behind Home side line
4	Drumlin	13-16	8	B: 4.0 steps outside 45 yd In	14.0 steps behind Home side line
5	Lines t	17-22	32	B: 4.0 steps outside 45 yd In	14.0 steps behind Home side line
6	8 ct tu	23-24	8	B: 4.0 steps outside 45 yd In	14.0 steps behind Home side line
7	Hold -	25-32	32	B: 4.0 steps outside 45 yd In	14.0 steps behind Home side line
8	Instrum	33-36	16	B: 4.0 steps outside 45 yd In	14.0 steps behind Home side line
9	Power z	37-40	16	B: 2.0 steps inside 45 yd In	13.25 steps behind Home side line
10	Solo, B	41-46	24	B: 2.0 steps inside 45 yd In	13.25 steps behind Home side line
11	Percuss	47	4	B: 2.0 steps inside 45 yd In	13.25 steps behind Home side line

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: On 45 yd ln	16.0 steps behind Home side line
2	Band sc	1-4	16	B: On 40 yd ln	16.0 steps behind Home side line
3	Solo, b	5-12	32	B: On 40 yd ln	16.0 steps behind Home side line
4	Drumlin	13-16	8	B: On 40 yd ln	16.0 steps behind Home side line
5	Lines t	17-22	32	B: On 40 yd ln	16.0 steps behind Home side line
6	8 ct tu	23-24	8	B: On 40 yd ln	16.0 steps behind Home side line
7	Hold -	25-32	32	B: On 40 yd ln	16.0 steps behind Home side line
8	Instrum	33-36	16	B: On 40 yd ln	16.0 steps behind Home side line
9	Power z	37-40	16	B: 0.25 steps inside 45 yd ln	14.0 steps behind Home side line
10	Solo, B	41-46	24	B: 0.25 steps inside 45 yd ln	14.0 steps behind Home side line
11	Percuss	47	4	B: 0.25 steps inside 45 yd ln	14.0 steps behind Home side line

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: On 45 yd In	2.0 steps behind Home Hash (NCAA)
2	Band sc	1-4	16	A: On 45 yd In	4.0 steps behind Visitor Hash (NCAA)
3	Solo, b	5-12	32	A: On 45 yd In	4.0 steps behind Visitor Hash (NCAA)
4	Drumlin	13-16	8	A: On 45 yd In	4.0 steps behind Visitor Hash (NCAA)
5	Lines t	17-22	32	A: On 45 yd In	4.0 steps behind Visitor Hash (NCAA)
6	8 ct tu	23-24	8	A: On 45 yd In	4.0 steps behind Visitor Hash (NCAA)
7	Hold -	25-32	32	A: On 45 yd In	4.0 steps behind Visitor Hash (NCAA)
8	Instrum	33-36	16	A: On 45 yd In	4.0 steps behind Visitor Hash (NCAA)
9	Power z	37-40	16	A: 2.5 steps outside 45 yd In	3.0 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	A: 2.5 steps outside 45 yd In	3.0 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	A: 2.5 steps outside 45 yd In	3.0 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: On 40 yd In	14.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	B: 4.0 steps outside 40 yd In	6.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	B: 4.0 steps outside 40 yd In	6.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	B: 4.0 steps outside 40 yd In	6.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	A: 3.25 steps outside 50 yd In	13.75 steps in front of Home Hash (NCAA)
6	8 ct tu	23-24	8	A: 3.25 steps outside 50 yd In	13.75 steps in front of Home Hash (NCAA)
7	Hold -	25-32	32	A: 3.25 steps outside 50 yd In	13.75 steps in front of Home Hash (NCAA)
8	Instrum	33-36	16	A: 3.25 steps outside 50 yd In	13.75 steps in front of Home Hash (NCAA)
9	Power z	37-40	16	A: 0.75 steps inside 40 yd In	9.0 steps in front of Home Hash (NCAA)
10	Solo, B	41-46	24	A: 0.75 steps inside 40 yd In	9.0 steps in front of Home Hash (NCAA)
11	Percuss	47	4	A: 0.75 steps inside 40 yd In	9.0 steps in front of Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 4.0 steps outside 40 yd In	14.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	B: On 35 yd In	4.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	B: On 35 yd In	4.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	B: On 35 yd In	4.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	On 50 yd In	14.0 steps in front of Home Hash (NCAA)
6	8 ct tu	23-24	8	On 50 yd In	14.0 steps in front of Home Hash (NCAA)
7	Hold -	25-32	32	On 50 yd In	14.0 steps in front of Home Hash (NCAA)
8	Instrum	33-36	16	On 50 yd In	14.0 steps in front of Home Hash (NCAA)
9	Power z	37-40	16	B: 1.5 steps inside 40 yd In	10.75 steps in front of Home Hash (NCAA)
10	Solo, B	41-46	24	B: 1.5 steps inside 40 yd In	10.75 steps in front of Home Hash (NCAA)
11	Percuss	47	4	B: 1.5 steps inside 40 yd In	10.75 steps in front of Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: On 35 yd In	14.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	B: 4.0 steps outside 35 yd In	2.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	B: 4.0 steps outside 35 yd In	2.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	B: 4.0 steps outside 35 yd In	2.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	B: 3.25 steps outside 50 yd In	13.75 steps in front of Home Hash (NCAA)
6	8 ct tu	23-24	8	B: 3.25 steps outside 50 yd In	13.75 steps in front of Home Hash (NCAA)
7	Hold -	25-32	32	B: 3.25 steps outside 50 yd In	13.75 steps in front of Home Hash (NCAA)
8	Instrum	33-36	16	B: 3.25 steps outside 50 yd In	13.75 steps in front of Home Hash (NCAA)
9	Power z	37-40	16	B: 0.75 steps inside 40 yd In	9.0 steps in front of Home Hash (NCAA)
10	Solo, B	41-46	24	B: 0.75 steps inside 40 yd In	9.0 steps in front of Home Hash (NCAA)
11	Percuss	47	4	B: 0.75 steps inside 40 yd In	9.0 steps in front of Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 4.0 steps inside 45 yd In	6.0 steps behind Home Hash (NCAA)
2	Band sc	1-4	16	A: 4.0 steps inside 45 yd In	8.0 steps behind Visitor Hash (NCAA)
3	Solo, b	5-12	32	A: 4.0 steps inside 45 yd In	8.0 steps behind Visitor Hash (NCAA)
4	Drumlin	13-16	8	A: 4.0 steps inside 45 yd In	8.0 steps behind Visitor Hash (NCAA)
5	Lines t	17-22	32	A: 4.0 steps inside 45 yd In	8.0 steps behind Visitor Hash (NCAA)
6	8 ct tu	23-24	8	A: 4.0 steps inside 45 yd In	8.0 steps behind Visitor Hash (NCAA)
7	Hold -	25-32	32	A: 4.0 steps inside 45 yd In	8.0 steps behind Visitor Hash (NCAA)
8	Instrum	33-36	16	A: 4.0 steps inside 45 yd In	8.0 steps behind Visitor Hash (NCAA)
9	Power z	37-40	16	B: 3.75 steps outside 50 yd In	0.25 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	B: 3.75 steps outside 50 yd In	0.25 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	B: 3.75 steps outside 50 yd In	0.25 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	On 50 yd In	8.0 steps behind Home Hash (NCAA)
2	Band sc	1-4	16	On 50 yd In	8.0 steps behind Visitor Hash (NCAA)
3	Solo, b	5-12	32	On 50 yd In	8.0 steps behind Visitor Hash (NCAA)
4	Drumlin	13-16	8	On 50 yd In	8.0 steps behind Visitor Hash (NCAA)
5	Lines t	17-22	32	On 50 yd In	8.0 steps behind Visitor Hash (NCAA)
6	8 ct tu	23-24	8	On 50 yd In	8.0 steps behind Visitor Hash (NCAA)
7	Hold -	25-32	32	On 50 yd In	8.0 steps behind Visitor Hash (NCAA)
8	Instrum	33-36	16	On 50 yd In	8.0 steps behind Visitor Hash (NCAA)
9	Power z	37-40	16	B: 2.0 steps inside 45 yd In	1.0 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	B: 2.0 steps inside 45 yd In	1.0 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	B: 2.0 steps inside 45 yd In	1.0 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 4.0 steps inside 40 yd In	14.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: On 40 yd In	16.0 steps behind Home side line
3	Solo, b	5-12	32	A: On 40 yd In	16.0 steps behind Home side line
4	Drumlin	13-16	8	A: On 40 yd In	16.0 steps behind Home side line
5	Lines t	17-22	32	A: On 40 yd In	16.0 steps behind Home side line
6	8 ct tu	23-24	8	A: On 40 yd In	16.0 steps behind Home side line
7	Hold -	25-32	32	A: On 40 yd In	16.0 steps behind Home side line
8	Instrum	33-36	16	A: On 40 yd In	16.0 steps behind Home side line
9	Power z	37-40	16	A: 0.25 steps inside 45 yd In	14.0 steps behind Home side line
10	Solo, B	41-46	24	A: 0.25 steps inside 45 yd In	14.0 steps behind Home side line
11	Percuss	47	4	A: 0.25 steps inside 45 yd In	14.0 steps behind Home side line

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: On 45 yd In	14.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: 4.0 steps inside 40 yd In	14.0 steps behind Home side line
3	Solo, b	5-12	32	A: 4.0 steps inside 40 yd In	14.0 steps behind Home side line
4	Drumlin	13-16	8	A: 4.0 steps inside 40 yd In	14.0 steps behind Home side line
5	Lines t	17-22	32	A: 4.0 steps inside 40 yd In	14.0 steps behind Home side line
6	8 ct tu	23-24	8	A: 4.0 steps inside 40 yd In	14.0 steps behind Home side line
7	Hold -	25-32	32	A: 4.0 steps inside 40 yd In	14.0 steps behind Home side line
8	Instrum	33-36	16	A: 4.0 steps inside 40 yd In	14.0 steps behind Home side line
9	Power z	37-40	16	A: 2.0 steps inside 45 yd In	13.25 steps behind Home side line
10	Solo, B	41-46	24	A: 2.0 steps inside 45 yd In	13.25 steps behind Home side line
11	Percuss	47	4	A: 2.0 steps inside 45 yd In	13.25 steps behind Home side line

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 4.0 steps inside 45 yd ln	14.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: On 45 yd ln	12.0 steps behind Home side line
3	Solo, b	5-12	32	A: On 45 yd ln	12.0 steps behind Home side line
4	Drumlin	13-16	8	A: On 45 yd ln	12.0 steps behind Home side line
5	Lines t	17-22	32	A: On 45 yd ln	12.0 steps behind Home side line
6	8 ct tu	23-24	8	A: On 45 yd ln	12.0 steps behind Home side line
7	Hold -	25-32	32	A: On 45 yd ln	12.0 steps behind Home side line
8	Instrum	33-36	16	A: On 45 yd ln	12.0 steps behind Home side line
9	Power z	37-40	16	A: 4.0 steps outside 50 yd ln	12.5 steps behind Home side line
10	Solo, B	41-46	24	A: 4.0 steps outside 50 yd ln	12.5 steps behind Home side line
11	Percuss	47	4	A: 4.0 steps outside 50 yd ln	12.5 steps behind Home side line

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	On 50 yd In	14.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	A: 4.0 steps inside 45 yd In	10.0 steps behind Home side line
3	Solo, b	5-12	32	A: 4.0 steps inside 45 yd In	10.0 steps behind Home side line
4	Drumlin	13-16	8	A: 4.0 steps inside 45 yd In	10.0 steps behind Home side line
5	Lines t	17-22	32	A: 4.0 steps inside 45 yd In	10.0 steps behind Home side line
6	8 ct tu	23-24	8	A: 4.0 steps inside 45 yd In	10.0 steps behind Home side line
7	Hold -	25-32	32	A: 4.0 steps inside 45 yd In	10.0 steps behind Home side line
8	Instrum	33-36	16	A: 4.0 steps inside 45 yd In	10.0 steps behind Home side line
9	Power z	37-40	16	A: 2.0 steps outside 50 yd In	12.25 steps behind Home side line
10	Solo, B	41-46	24	A: 2.0 steps outside 50 yd In	12.25 steps behind Home side line
11	Percuss	47	4	A: 2.0 steps outside 50 yd In	12.25 steps behind Home side line

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 4.0 steps outside 50 yd In	14.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	On 50 yd In	8.0 steps behind Home side line
3	Solo, b	5-12	32	On 50 yd In	8.0 steps behind Home side line
4	Drumlin	13-16	8	On 50 yd In	8.0 steps behind Home side line
5	Lines t	17-22	32	On 50 yd In	8.0 steps behind Home side line
6	8 ct tu	23-24	8	On 50 yd In	8.0 steps behind Home side line
7	Hold -	25-32	32	On 50 yd In	8.0 steps behind Home side line
8	Instrum	33-36	16	On 50 yd In	8.0 steps behind Home side line
9	Power z	37-40	16	On 50 yd In	12.0 steps behind Home side line
10	Solo, B	41-46	24	On 50 yd In	12.0 steps behind Home side line
11	Percuss	47	4	On 50 yd In	12.0 steps behind Home side line

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: On 45 yd In	14.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	B: 4.0 steps outside 50 yd In	10.0 steps behind Home side line
3	Solo, b	5-12	32	B: 4.0 steps outside 50 yd In	10.0 steps behind Home side line
4	Drumlin	13-16	8	B: 4.0 steps outside 50 yd In	10.0 steps behind Home side line
5	Lines t	17-22	32	B: 4.0 steps outside 50 yd In	10.0 steps behind Home side line
6	8 ct tu	23-24	8	B: 4.0 steps outside 50 yd In	10.0 steps behind Home side line
7	Hold -	25-32	32	B: 4.0 steps outside 50 yd In	10.0 steps behind Home side line
8	Instrum	33-36	16	B: 4.0 steps outside 50 yd In	10.0 steps behind Home side line
9	Power z	37-40	16	B: 2.0 steps outside 50 yd In	12.25 steps behind Home side line
10	Solo, B	41-46	24	B: 2.0 steps outside 50 yd In	12.25 steps behind Home side line
11	Percuss	47	4	B: 2.0 steps outside 50 yd In	12.25 steps behind Home side line

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 4.0 steps outside 45 yd In	14.0 steps in front of Home Hash (NCAA)
2	Band sc	1-4	16	B: On 45 yd In	12.0 steps behind Home side line
3	Solo, b	5-12	32	B: On 45 yd In	12.0 steps behind Home side line
4	Drumlin	13-16	8	B: On 45 yd In	12.0 steps behind Home side line
5	Lines t	17-22	32	B: On 45 yd In	12.0 steps behind Home side line
6	8 ct tu	23-24	8	B: On 45 yd In	12.0 steps behind Home side line
7	Hold -	25-32	32	B: On 45 yd In	12.0 steps behind Home side line
8	Instrum	33-36	16	B: On 45 yd In	12.0 steps behind Home side line
9	Power z	37-40	16	B: 4.0 steps outside 50 yd In	12.5 steps behind Home side line
10	Solo, B	41-46	24	B: 4.0 steps outside 50 yd In	12.5 steps behind Home side line
11	Percuss	47	4	B: 4.0 steps outside 50 yd In	12.5 steps behind Home side line

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 4.0 steps inside 45 yd In	2.0 steps behind Home Hash (NCAA)
2	Band sc	1-4	16	A: 4.0 steps inside 45 yd In	4.0 steps behind Visitor Hash (NCAA)
3	Solo, b	5-12	32	A: 4.0 steps inside 45 yd In	4.0 steps behind Visitor Hash (NCAA)
4	Drumlin	13-16	8	A: 4.0 steps inside 45 yd In	4.0 steps behind Visitor Hash (NCAA)
5	Lines t	17-22	32	A: 4.0 steps inside 45 yd In	4.0 steps behind Visitor Hash (NCAA)
6	8 ct tu	23-24	8	A: 4.0 steps inside 45 yd In	4.0 steps behind Visitor Hash (NCAA)
7	Hold -	25-32	32	A: 4.0 steps inside 45 yd In	4.0 steps behind Visitor Hash (NCAA)
8	Instrum	33-36	16	A: 4.0 steps inside 45 yd In	4.0 steps behind Visitor Hash (NCAA)
9	Power z	37-40	16	A: 0.5 steps outside 45 yd In	1.75 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	A: 0.5 steps outside 45 yd In	1.75 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	A: 0.5 steps outside 45 yd In	1.75 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	On 50 yd In	2.0 steps behind Home Hash (NCAA)
2	Band sc	1-4	16	On 50 yd In	4.0 steps behind Visitor Hash (NCAA)
3	Solo, b	5-12	32	On 50 yd In	4.0 steps behind Visitor Hash (NCAA)
4	Drumlin	13-16	8	On 50 yd In	4.0 steps behind Visitor Hash (NCAA)
5	Lines t	17-22	32	On 50 yd In	4.0 steps behind Visitor Hash (NCAA)
6	8 ct tu	23-24	8	On 50 yd In	4.0 steps behind Visitor Hash (NCAA)
7	Hold -	25-32	32	On 50 yd In	4.0 steps behind Visitor Hash (NCAA)
8	Instrum	33-36	16	On 50 yd In	4.0 steps behind Visitor Hash (NCAA)
9	Power z	37-40	16	A: 2.0 steps inside 45 yd In	1.0 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	A: 2.0 steps inside 45 yd In	1.0 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	A: 2.0 steps inside 45 yd In	1.0 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 4.0 steps inside 30 yd In	16.0 steps behind Home side line
2	Band sc	1-4	16	B: 4.0 steps outside 50 yd In	14.0 steps behind Home side line
3	Solo, b	5-12	32	B: 4.0 steps outside 50 yd In	14.0 steps behind Home side line
4	Drumlin	13-16	8	B: 4.0 steps outside 50 yd In	14.0 steps behind Home side line
5	Lines t	17-22	32	A: 4.0 steps inside 40 yd In	14.0 steps in front of Home Hash (NCAA)
6	8 ct tu	23-24	8	A: 4.0 steps inside 40 yd In	14.0 steps in front of Home Hash (NCAA)
7	Hold -	25-32	32	A: 4.0 steps inside 40 yd In	14.0 steps in front of Home Hash (NCAA)
8	Instrum	33-36	16	A: 4.0 steps inside 40 yd In	14.0 steps in front of Home Hash (NCAA)
9	Power z	37-40	16	A: 1.5 steps inside 40 yd In	10.75 steps in front of Home Hash (NCAA)
10	Solo, B	41-46	24	A: 1.5 steps inside 40 yd In	10.75 steps in front of Home Hash (NCAA)
11	Percuss	47	4	A: 1.5 steps inside 40 yd In	10.75 steps in front of Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: On 35 yd In	16.0 steps behind Home side line
2	Band sc	1-4	16	B: On 45 yd In	16.0 steps behind Home side line
3	Solo, b	5-12	32	B: On 45 yd In	16.0 steps behind Home side line
4	Drumlin	13-16	8	B: On 45 yd In	16.0 steps behind Home side line
5	Lines t	17-22	32	A: 1.25 steps outside 45 yd In	15.75 steps in front of Home Hash
(NCAA)					
6	8 ct tu	23-24	8	A: 1.25 steps outside 45 yd In	15.75 steps in front of Home Hash
(NCAA)					
7	Hold -	25-32	32	A: 1.25 steps outside 45 yd In	15.75 steps in front of Home Hash
(NCAA)					
8	Instrum	33-36	16	A: 1.25 steps outside 45 yd In	15.75 steps in front of Home Hash
(NCAA)					
9	Power z	37-40	16	A: 2.5 steps inside 40 yd In	12.5 steps in front of Home Hash (NCAA)
10	Solo, B	41-46	24	A: 2.5 steps inside 40 yd In	12.5 steps in front of Home Hash (NCAA)
11	Percuss	47	4	A: 2.5 steps inside 40 yd In	12.5 steps in front of Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 4.0 steps inside 35 yd In	16.0 steps behind Home side line
2	Band sc	1-4	16	B: 4.0 steps outside 45 yd In	14.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	B: 4.0 steps outside 45 yd In	14.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	B: 4.0 steps outside 45 yd In	14.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	A: 1.75 steps inside 45 yd In	15.0 steps behind Home side line
6	8 ct tu	23-24	8	A: 1.75 steps inside 45 yd In	15.0 steps behind Home side line
7	Hold -	25-32	32	A: 1.75 steps inside 45 yd In	15.0 steps behind Home side line
8	Instrum	33-36	16	A: 1.75 steps inside 45 yd In	15.0 steps behind Home side line
9	Power z	37-40	16	A: 3.75 steps inside 40 yd In	14.25 steps in front of Home Hash
(NCAA)					
10	Solo, B	41-46	24	A: 3.75 steps inside 40 yd In	14.25 steps in front of Home Hash
(NCAA)					
11	Percuss	47	4	A: 3.75 steps inside 40 yd In	14.25 steps in front of Home Hash
(NCAA)					

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: On 40 yd In	16.0 steps behind Home side line
2	Band sc	1-4	16	B: On 40 yd In	12.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	B: On 40 yd In	12.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	B: On 40 yd In	12.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	A: 3.25 steps outside 50 yd In	14.25 steps behind Home side line
6	8 ct tu	23-24	8	A: 3.25 steps outside 50 yd In	14.25 steps behind Home side line
7	Hold -	25-32	32	A: 3.25 steps outside 50 yd In	14.25 steps behind Home side line
8	Instrum	33-36	16	A: 3.25 steps outside 50 yd In	14.25 steps behind Home side line
9	Power z	37-40	16	A: 3.0 steps outside 45 yd In	15.75 steps in front of Home Hash (NCAA)
10	Solo, B	41-46	24	A: 3.0 steps outside 45 yd In	15.75 steps in front of Home Hash (NCAA)
11	Percuss	47	4	A: 3.0 steps outside 45 yd In	15.75 steps in front of Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: On 40 yd In	16.0 steps behind Home side line
2	Band sc	1-4	16	B: 4.0 steps outside 40 yd In	10.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	B: 4.0 steps outside 40 yd In	10.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	B: 4.0 steps outside 40 yd In	10.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	On 50 yd In	14.0 steps behind Home side line
6	8 ct tu	23-24	8	On 50 yd In	14.0 steps behind Home side line
7	Hold -	25-32	32	On 50 yd In	14.0 steps behind Home side line
8	Instrum	33-36	16	On 50 yd In	14.0 steps behind Home side line
9	Power z	37-40	16	A: 1.5 steps outside 45 yd In	15.0 steps behind Home side line
10	Solo, B	41-46	24	A: 1.5 steps outside 45 yd In	15.0 steps behind Home side line
11	Percuss	47	4	A: 1.5 steps outside 45 yd In	15.0 steps behind Home side line

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 4.0 steps outside 50 yd In	6.0 steps behind Home Hash (NCAA)
2	Band sc	1-4	16	B: 4.0 steps outside 50 yd In	8.0 steps behind Visitor Hash (NCAA)
3	Solo, b	5-12	32	B: 4.0 steps outside 50 yd In	8.0 steps behind Visitor Hash (NCAA)
4	Drumlin	13-16	8	B: 4.0 steps outside 50 yd In	8.0 steps behind Visitor Hash (NCAA)
5	Lines t	17-22	32	B: 4.0 steps outside 50 yd In	8.0 steps behind Visitor Hash (NCAA)
6	8 ct tu	23-24	8	B: 4.0 steps outside 50 yd In	8.0 steps behind Visitor Hash (NCAA)
7	Hold -	25-32	32	B: 4.0 steps outside 50 yd In	8.0 steps behind Visitor Hash (NCAA)
8	Instrum	33-36	16	B: 4.0 steps outside 50 yd In	8.0 steps behind Visitor Hash (NCAA)
9	Power z	37-40	16	B: 0.5 steps outside 45 yd In	1.75 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	B: 0.5 steps outside 45 yd In	1.75 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	B: 0.5 steps outside 45 yd In	1.75 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: On 45 yd In	4.0 steps behind Home Hash (NCAA)
2	Band sc	1-4	16	B: On 45 yd In	8.0 steps behind Visitor Hash (NCAA)
3	Solo, b	5-12	32	B: On 45 yd In	8.0 steps behind Visitor Hash (NCAA)
4	Drumlin	13-16	8	B: On 45 yd In	8.0 steps behind Visitor Hash (NCAA)
5	Lines t	17-22	32	B: On 45 yd In	8.0 steps behind Visitor Hash (NCAA)
6	8 ct tu	23-24	8	B: On 45 yd In	8.0 steps behind Visitor Hash (NCAA)
7	Hold -	25-32	32	B: On 45 yd In	8.0 steps behind Visitor Hash (NCAA)
8	Instrum	33-36	16	B: On 45 yd In	8.0 steps behind Visitor Hash (NCAA)
9	Power z	37-40	16	B: 2.5 steps outside 45 yd In	3.0 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	B: 2.5 steps outside 45 yd In	3.0 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	B: 2.5 steps outside 45 yd In	3.0 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: On 35 yd In	16.0 steps behind Home side line
2	Band sc	1-4	16	B: 4.0 steps outside 35 yd In	6.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	B: 4.0 steps outside 35 yd In	6.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	B: 4.0 steps outside 35 yd In	6.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	B: 1.75 steps inside 45 yd In	15.0 steps behind Home side line
6	8 ct tu	23-24	8	B: 1.75 steps inside 45 yd In	15.0 steps behind Home side line
7	Hold -	25-32	32	B: 1.75 steps inside 45 yd In	15.0 steps behind Home side line
8	Instrum	33-36	16	B: 1.75 steps inside 45 yd In	15.0 steps behind Home side line
9	Power z	37-40	16	B: 3.0 steps outside 45 yd In	15.75 steps in front of Home Hash
(NCAA)					
10	Solo, B	41-46	24	B: 3.0 steps outside 45 yd In	15.75 steps in front of Home Hash
(NCAA)					
11	Percuss	47	4	B: 3.0 steps outside 45 yd In	15.75 steps in front of Home Hash
(NCAA)					

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 4.0 steps outside 35 yd In	16.0 steps behind Home side line
2	Band sc	1-4	16	B: On 30 yd In	4.0 steps in front of Home Hash (NCAA)
3	Solo, b	5-12	32	B: On 30 yd In	4.0 steps in front of Home Hash (NCAA)
4	Drumlin	13-16	8	B: On 30 yd In	4.0 steps in front of Home Hash (NCAA)
5	Lines t	17-22	32	B: 1.25 steps outside 45 yd In	15.75 steps in front of Home Hash (NCAA)
6	8 ct tu	23-24	8	B: 1.25 steps outside 45 yd In	15.75 steps in front of Home Hash (NCAA)
7	Hold -	25-32	32	B: 1.25 steps outside 45 yd In	15.75 steps in front of Home Hash (NCAA)
8	Instrum	33-36	16	B: 1.25 steps outside 45 yd In	15.75 steps in front of Home Hash (NCAA)
9	Power z	37-40	16	B: 3.75 steps inside 40 yd In	14.25 steps in front of Home Hash (NCAA)
10	Solo, B	41-46	24	B: 3.75 steps inside 40 yd In	14.25 steps in front of Home Hash (NCAA)
11	Percuss	47	4	B: 3.75 steps inside 40 yd In	14.25 steps in front of Home Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 4.0 steps outside 45 yd In	On Home Hash (NCAA)
2	Band sc	1-4	16	B: 4.0 steps outside 45 yd In	On Visitor Hash (NCAA)
3	Solo, b	5-12	32	B: 4.0 steps outside 45 yd In	On Visitor Hash (NCAA)
4	Drumlin	13-16	8	B: 4.0 steps outside 45 yd In	On Visitor Hash (NCAA)
5	Lines t	17-22	32	B: 4.0 steps outside 45 yd In	On Visitor Hash (NCAA)
6	8 ct tu	23-24	8	B: 4.0 steps outside 45 yd In	On Visitor Hash (NCAA)
7	Hold -	25-32	32	B: 4.0 steps outside 45 yd In	On Visitor Hash (NCAA)
8	Instrum	33-36	16	B: 4.0 steps outside 45 yd In	On Visitor Hash (NCAA)
9	Power z	37-40	16	B: On 40 yd In	8.0 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	B: On 40 yd In	8.0 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	B: On 40 yd In	8.0 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	A: 4.0 steps inside 45 yd In	On Home Hash (NCAA)
2	Band sc	1-4	16	A: 4.0 steps inside 45 yd In	On Visitor Hash (NCAA)
3	Solo, b	5-12	32	A: 4.0 steps inside 45 yd In	On Visitor Hash (NCAA)
4	Drumlin	13-16	8	A: 4.0 steps inside 45 yd In	On Visitor Hash (NCAA)
5	Lines t	17-22	32	A: 4.0 steps inside 45 yd In	On Visitor Hash (NCAA)
6	8 ct tu	23-24	8	A: 4.0 steps inside 45 yd In	On Visitor Hash (NCAA)
7	Hold -	25-32	32	A: 4.0 steps inside 45 yd In	On Visitor Hash (NCAA)
8	Instrum	33-36	16	A: 4.0 steps inside 45 yd In	On Visitor Hash (NCAA)
9	Power z	37-40	16	A: 3.5 steps inside 40 yd In	4.5 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	A: 3.5 steps inside 40 yd In	4.5 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	A: 3.5 steps inside 40 yd In	4.5 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: 4.0 steps outside 50 yd In	2.0 steps behind Home Hash (NCAA)
2	Band sc	1-4	16	B: 4.0 steps outside 50 yd In	4.0 steps behind Visitor Hash (NCAA)
3	Solo, b	5-12	32	B: 4.0 steps outside 50 yd In	4.0 steps behind Visitor Hash (NCAA)
4	Drumlin	13-16	8	B: 4.0 steps outside 50 yd In	4.0 steps behind Visitor Hash (NCAA)
5	Lines t	17-22	32	B: 4.0 steps outside 50 yd In	4.0 steps behind Visitor Hash (NCAA)
6	8 ct tu	23-24	8	B: 4.0 steps outside 50 yd In	4.0 steps behind Visitor Hash (NCAA)
7	Hold -	25-32	32	B: 4.0 steps outside 50 yd In	4.0 steps behind Visitor Hash (NCAA)
8	Instrum	33-36	16	B: 4.0 steps outside 50 yd In	4.0 steps behind Visitor Hash (NCAA)
9	Power z	37-40	16	A: 3.75 steps outside 50 yd In	0.25 steps in front of Visitor Hash (NCAA)
10	Solo, B	41-46	24	A: 3.75 steps outside 50 yd In	0.25 steps in front of Visitor Hash (NCAA)
11	Percuss	47	4	A: 3.75 steps outside 50 yd In	0.25 steps in front of Visitor Hash (NCAA)

Set	Title	Measure	Counts	A-B	Home-Visitor
1	Opening	0	0	B: On 45 yd In	2.0 steps behind Home Hash (NCAA)
2	Band sc	1-4	16	B: On 45 yd In	4.0 steps behind Visitor Hash (NCAA)
3	Solo, b	5-12	32	B: On 45 yd In	4.0 steps behind Visitor Hash (NCAA)
4	Drumlin	13-16	8	B: On 45 yd In	4.0 steps behind Visitor Hash (NCAA)
5	Lines t	17-22	32	B: On 45 yd In	4.0 steps behind Visitor Hash (NCAA)
6	8 ct tu	23-24	8	B: On 45 yd In	4.0 steps behind Visitor Hash (NCAA)
7	Hold -	25-32	32	B: On 45 yd In	4.0 steps behind Visitor Hash (NCAA)
8	Instrum	33-36	16	B: On 45 yd In	4.0 steps behind Visitor Hash (NCAA)
9	Power z	37-40	16	A: 1.25 steps outside 50 yd In	On Visitor Hash (NCAA)
10	Solo, B	41-46	24	A: 1.25 steps outside 50 yd In	On Visitor Hash (NCAA)
11	Percuss	47	4	A: 1.25 steps outside 50 yd In	On Visitor Hash (NCAA)