

BAND HANDBOOK

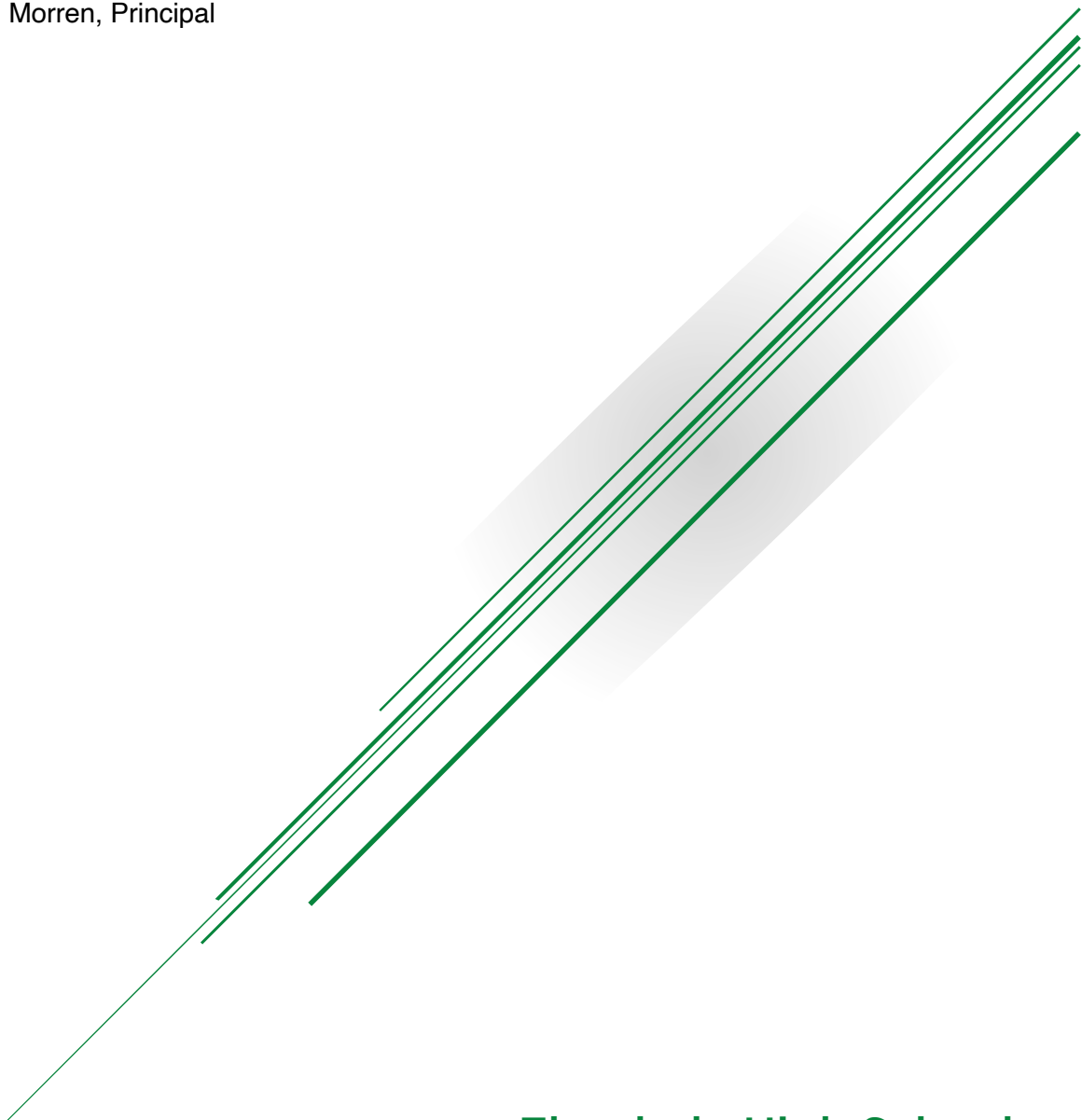
HIGH SCHOOL BANDS (GRADES 8 - 12)

Mr. Franklin Piland, Director of Bands

Mr. Jaden Peña, Assistant Director of Bands

Dr. Gilbert Treviño, Superintendent

Mr. Wayne Morren, Principal



Floydada High School
2020-2021

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FOREWORD

This handbook has been devised for the benefit of Floydada High School Bandmembers and their parents. The handbook describes all organizational aspects of the Floydada High School Band Program. This handbook is also intended to provide knowledge of established traditions for the purpose of promoting “Esprit de Corps” within the Band. Should there be an inconsistency in campus policy and district policy, district policy will always supersede campus policy.

In general, all materials and information you will need for membership in the Band program can be found on our Band website:

www.floydadabands.org

DIRECTORS

Mr. Franklin Piland, Director of Bands
fpiland@floydadaisd.esc17.net

Franklin Piland is a Native American musician. He earned his Master of Music in Music Composition with focus in wind band conducting from the University of Texas at Austin and his Bachelor of Music in Wind Performance with minors in Music Technology and Music Composition from Eastern New Mexico University. He grew up in Muleshoe, Texas, where despite beginning music late as a Sophomore in High School, he was a two-time All-State tubist and made State Solo & Ensemble for both solo and brass quintet.

As a composer and arranger Franklin has been fortunate to have his works premiered and recorded by a variety of musicians, from young bands to collegiate and professional ensembles, and has collaborated on his music with some of the world’s most lauded human-beings. Arrangements of Franklin’s are widely-requested and numerous, and range from solos to symphonies. His choral and band works have drawn attention from legendary composers of our time, Eric Whitacre, Donald Grantham, Mark Camphouse, and David Holsinger being some of the most prominent. His band work *Somnia Mortem* was named a finalist in the ATSSB Composition Competition and has been championed beautifully by David Holsinger since 2013. He has been commissioned numerous works (20 since 2011 and counting) for a wide variety of ensembles, most recently *Rose Made Man*, a One-Act Opera, *Hymn* for band, and four works for the Pakistani/American fusion group Sangat! (*Moon of the 15th*, *Sangat*, *Morning*, and *Sun of the 10th*) currently on tour across the world. Franklin’s most recent projects include: an exciting collaboration with the Native American jazz group *The Delbert Anderson Trio*, recently featured on NPR’s Tiny Desk Concert series, arranging three tunes from their first album for rapper, jazz trio, and wind band and a commission for Lauren Cook for soprano and string quintet.

As a lifelong educator and advocate of music education, Franklin has served as Director of Bands and Orchestras at East Austin College Prep in Austin, TX (grades 6-12) from 2016-2018 and is currently serving as Director of Bands at Floydada ISD since 2019. In 2016 he was Guest Lecturer and Composer in Residence at the National Academy of Performing Arts in Karachi, Pakistan.

As a passionate conductor, he seizes any opportunity to collaborate with groups of all varieties. He has led the Eastern New Mexico University Wind Symphony and Symphonic Band, the Muleshoe High School Band, the Moody High School Band, and the Lubbock Concert Band in clinics and concerts. He has also been graced with guest appearances with the University of Texas Symphonic Band and Wind Symphony. He has frequently conducted chamber ensembles for official recording sessions at the University of Texas at Austin. Recently, Franklin held Directorship positions with The Lonestar Brass Orchestra and the East

Austin College Prep Wind Symphony, Symphonic Band, String Orchestra, Philharmonic Orchestra, and Symphony Orchestra.

As a performer he has played as the principal tubist for the Eastern New Mexico University Wind Symphony from 2008 to 2013; performed in a variety of wind ensembles in New Mexico, Texas, Washington, Ireland, and Pakistan; in addition to a number of solo and chamber recitals. In 2009 Franklin established The Greyhound Brass, an autonomous student-run brass quintet based in the Eastern New Mexico/West Texas area devoted to performing quality brass chamber music for the surrounding schools and communities. He has performed regularly with the University of Texas Middle Eastern Ensemble, the University of Texas Hispanic/Caribbean Ensemble, and the Cedar Park Winds. In March of 2019 Franklin performed with the Pakistani/American fusion group Sangat! at SXSW in Austin, Texas. He continues to perform with Sangat! touring internationally, as well as the Gospel Brass, Lubbock Concert Band, and Westwinds Brass Band.

As a professional audio and video recording engineer and producer, Franklin has had the immense fortune to work with and for some of the greatest musicians, organizations, and projects of this age. He has recorded such groups and soloists as the Miró Quartet, the University of Texas Wind Ensemble, Spinal Tap, the Cordova Quartet, Anton Nel, Hear No Evil, Time for Three, and the University of Texas Symphony Orchestra. Recording projects under his direction have been numerous and include the Austin Chamber Music Festival's 2015 season, University Interscholastic League (UIL) concert and jazz festivals, and private sessions for up-and-coming composers and artists in the field. Recently he had the pleasure of collaborating on the official recording sessions for Donald Grantham's *War Prayer*, Charles Hoag's *Concerto Marais de Cygnes*, Andrew Boss' *Telestai*, the UT Wind Ensemble's live performance of John Mackey's *Wine Dark Sea*, and the world premiere of Steven Bryant's *Concerto for Trombone* featuring Joe Alessi. Franklin worked as an Audio/Video Recording Engineer with the University of Texas at Austin Recording Studio for five years.

Franklin has had the great honor of membership in the National Band Association and Kappa Kappa Psi National Honorary Fraternity for College Bandsmen, which he served as Chapter President for numerous years in both. Franklin is also an active member of the International Tuba and Euphonium Association (ITEA), the National Association for Music Education (NAfME), the Texas Music Educators Association (TMEA), the College Band Directors National Association (CBDNA), the Texas Bandmasters Association (TBA), and the American Society of Composers, Authors, and Publishers (ASCAP).

Mr. Jaden Peña, Assistant Director of Bands
jpena@floydadaisd.esc17.net

Jaden Peña is the Assistant Director of Bands at Floydada ISD. Before devoting his time to the district, Jaden studied music education at Wayland Baptist University. While studying, Jaden was recognized for his outstanding performance in music education. There, he sat principal bassoon and oboe in the Wayland Symphonic Band, giving him opportunities to support and help both sections of the ensemble. Additionally, he participated in the Marching Pioneer Band by writing for, leading, and directing the Colorguard. The experience he gained from leading this group allowed him to successfully build other high school colorguards in the Plainview area.

Jaden has also taught privately in area schools, teaching flute, oboe, and bassoon to high school and middle school students.

He has also performed with the Small College Intercollegiate Band at the College Band Directors National Association convention in 2016.

— PHILOSOPHY —

Band is first and foremost an academic subject fulfilling the state requirement for Fine Arts in the school curriculum. As such, it is considered a core class, though there are extracurricular and competitive elements. With the implementation of House Bill 246 passed by the Texas Legislature in 1984, the Texas Education Agency required Fine Arts to be offered in all Texas public schools. Many colleges and universities are requiring Fine Arts as a high school graduation requirement for college entry. Band meets and fulfills these requirements. Although the Band is involved in many “extracurricular” activities through the course of the year, these are merely extensions of the essential elements being taught in the classroom. House Concurrent Resolution No. 105 states:

“Whereas, while education and technology may be the building materials of a prosperous society, the arts and humanities are the building materials of civilization, and their importance in the lives of every individual cannot be overestimated.”

On July 16, 2015 the United States Senate passed the bipartisan Elementary and Secondary Education Act (ESEA) reauthorization proposal, known as the Every Child Achieves Act (S. 1177), by a final vote count of 81 to 17, which named music and arts as core subjects in the American public education curriculum. This legislation was a big step in ensuring that all students are given the opportunity to experience the demonstrable positive impact that music education has on learning and living.

Membership in the FHS Band should be considered a privilege and not a right. It is an honor for a student to be a member of this Band program, and each Bandmember is expected to uphold the honor of the FHS Band through their conduct, loyalty, and dedication.

Our primary philosophy follows Gary E. Smith's formula "*system + spirit = success.*"

To quote Smith, "**A system is a way of doing things.** It represents the total structure of an ensemble, including: organization, procedures, activities, philosophies, teaching methods, and playing style policies. **Spirit represents how individual ensemble members respond to the system.** It includes practice habits, positive attitudes, mental discipline, and work ethic. When the system is followed and good spirit is in place, the result is success and its byproducts, including pride, enthusiasm, loyalty, discipline, dedication, and prosperity."

We must remember that we call what we do "playing." Most musicians unconsciously reduce the definition of “play” to essentially mean “to create sound from an instrument or voice.” This is, of course, out of touch with the essence of the word. Play is activity engaged in for enjoyment or recreation, and it is of great value to remember that enjoyment and recreation are healthy and vital aspects of the experience of learning.

The educational process must therefore aim to keep a healthy balance between the formula and play, between structure and creativity, to create a space where real learning takes place and where the students can use that knowledge to transform their environment, community, and future in a significant and meaningful way.

Therefore, the majority of all assessments and evaluations made in regard to the students’ development are focused on their contribution of **great attitude** and **strong work ethic** in addition to their mastery of academic material and technical skill.

— ATTENDANCE —

Definition

The Department of Education defines an excused absence as an absence due to illness, doctor appointment, bereavement, family emergencies, and out-of-school suspensions. Any other reasons for absence will not be considered as excused for all Band events.

After-School Rehearsals

In order to maintain a high-quality Band Program, it is oftentimes necessary to have extra rehearsals outside the regular school day. Extra rehearsals will be announced in advance so that transportation and work schedule arrangements can be made. If at any time a Bandmember is unable to attend an extra rehearsal, the Director should be notified as soon as the student is aware of the absence, no later than three (3) days in advance. Even if the absence conforms to the above definition from the Department of Education, the absence is unexcused unless **advance** approval is given, with the exception of emergency situations.

Marching season will see one to two after-school full band rehearsals per week (these will always be Monday and Tuesday from 7:00 – 9:00 PM). After school rehearsals will continue after marching season concludes until the Veteran’s Day Assembly, to allow the band enough time to prepare all of the material for the event. Since Band is a first period class it will begin early, at 7:30 AM every day except Friday.

Concert season will see private lessons, ensemble rehearsals, and the rare full band rehearsal at various times throughout the concert season. These will always be scheduled and communicated well in advance.

Parents and students, please make sure you are signed up for all our communication outlets so you will be in-the-know. If you are not monitoring our social media, are not part of Remind, or are not on our email list, do not be upset if you are unaware of changes in the schedule. Every effort will be made to over-communicate with all resources available to us as in-advance as possible.

Make-ups Due to Absence(s)

Missed rehearsals and performances, excused or unexcused, must be made up with a Director before the Friday of the week in which the absence occurred. **Missing three or more evening rehearsals will result in a demotion to Alternate status, and removal from the competitive band.** Alternates are responsible for learning the same music and drill but must also serve as moving and equipment crew at all events (“all the work, none of the fun”). **Missed rehearsals, or tardiness to rehearsal, will forfeit your third quarter off.**

It is FISD policy that all work must be completed and submitted, no matter what. We do not give 0’s for an absence of work. Students will also be given a detention for violating the fifth classroom policy (Accountability). Fulfilling the detention does not exempt you from making up the work that was not submitted responsibly. You must do both.

Performance Attendance

An unexcused absence from a performance is considered the most *severe* violation of Band attendance rules. Bandmembers must be depended upon to make every effort to be in attendance at all rehearsals and public performances. Unexcused absences from rehearsals or performances may result in disciplinary action or have a negative impact on a student’s grade. **Continual unexcused absences from rehearsals may result in the student being dismissed from the Band Program.**

Summer Band Camp

Attendance at summer Band rehearsals is mandatory for membership in the Marching Band. Vacations and summer jobs must be scheduled so as to not conflict with summer Band rehearsals. Band Camp will always occur three (3) weeks prior to the start of school, though the detailed itinerary may vary each year depending on other activity schedules. This schedule will always be released the semester before (if not earlier), giving everyone 6 or more months to plan ahead. **Students who do not attend Band Camp will be made Alternates.**

Forfeiture or Removal of Privileges or Membership Due to Absence

Students that have excessive absences from Band due to unexcused absences and/or disciplinary actions such as ISS, DAEP, etc. may forfeit their marching spot or chair placement. A student is eligible for extracurricular activities after school concludes on the last day of the ISS/DAEP assignment.

Students that have excessive unexcused absences may also be removed from the Band program if there is not good faith or evidence that the student is contributing the appropriate attitude and work ethic to offset time missed.

Spring Trip Eligibility Due to Absence

It is the policy of the Band Boosters that students who do not attend one of the two UIL events (Marching Contest or Concert & Sight-Reading Evaluation) are not eligible to attend the Spring Trip that occurs every two years. The only exception that will be made is for dire family emergency; the contests are communicated months in advance and no other events should be scheduled at the same time. Students who are not eligible to attend the contests due to failing grades are not eligible to attend the Spring Trip.

Physicals

It is state law that we have a physical for each student who participates in Marching Band. All incoming 8th graders, 9th graders, and 11th graders will need to provide a completed physical **before the first day of school**. These can be completed shortly before the start of the school year for relatively cheap at West Texas Family Medicine's Floydada clinic or for free at Covenant's Plainview clinic. If you already have a physical completed for sports, a copy of that document given to a Director will be acceptable.

Medical Excusals

Students are often injured in sports events throughout the year, and sometimes may have excusal from particular athletic band events or activities. Students with physical injuries that prevent marching, but do not affect their ability to play their instrument seated or stationary will be expected to perform in the stands and potentially on the sideline. Missing events under this circumstance would be considered unexcused.

———— BAND HALL LAYOUT & INFORMATION ————

Rehearsal & Performance Areas

The Band Program has multiple spaces available for rehearsal and practice use.

- **Main Hall:** This area is where full ensemble rehearsals occur, or where sectionals for larger and heavier instruments (like low brasswinds and percussion) take place. The entrance is on the east side.

- **Ensemble Rehearsal Room:** This room is located in the southwest corner of the facilities, to the right of the Percussion Storage Room. Larger instrument groups share this space for rehearsal and sectionals (low brasswinds, percussion, and chamber ensembles). When available this space may also be used as an individual practice room.
- **Percussion Storage Room:** This room is located to the in the southwest corner of the Band Hall, to the left of the entrance to the Ensemble Rehearsal Room. Percussionists can find all their materials for rehearsals and performances here.
- **Football Stadium:** The school football stadium is located directly outside the west side-entrance.
 - The Marching Band has a designated section where we remain when we perform in the stands. Non-Band personnel are not allowed in the section.
 - Third quarter is reserved for a break when students may get food from the concession stands and socialize, should they earn the privilege. The Directors reserve the right to forfeit third quarter break. Students will lose third quarter...
 - ...due to absence(s) from after-school rehearsals.
 - ...due to poor behavior.
 - ...due not submitting all assignments that week on-time / early.
 - ...due to tardy(ies) for morning or evening rehearsal.
- **Auditorium:** The auditorium is located inside the main building, through the south entrance in the Main Hall. All of our concerts will occur in the Auditorium. The Band Hall opens directly onto the Auditorium stage, making percussion, chair, and stand setup quite easy. The Auditorium may occasionally be used to split classes or hold additional sectionals during class.

Band Office

The Band Office is located at the east side of the Band Hall, to the left of the Music Library. Please be courteous upon entering if they are busy working or trying to communicate with other people or guests. The Band Office is the place to go for instrument repair, financial transactions, questions, private lessons, and more.

Music Library

Located to the right of the Band Office, the Music Library houses all of the music and repertoire owned by the Floydada Band Program. This room is to remain highly organized and should only be accessed by the Music Librarian or with the permission of a Director.

Marching Band Storage

The Marching Band Storage is located to the immediate right of the Music Library, on the southeast end of the Band Hall. This room houses marching equipment like flip-folders, flags, lyres, speakers, carts, etc.

Uniform Storage

The Uniform Storage Room contains uniforms used by the Band throughout the year. This area is located at the south side of the Band Hall, to the right of the Marching Band Storage Room. After all events uniforms should be returned in their coverings to the rack in their designated numbered spot.

Repair Room

The Repair Room is located on the west side of the Band Hall, to the right of the Ensemble Rehearsal Room. This is where we clean the uniforms and repair instruments. Only Directors and Quartermasters are allowed in the Repair Room.

Lost & Found

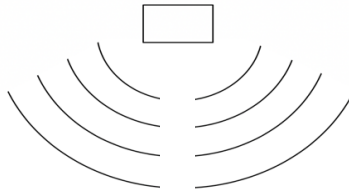
Any items lost in the Band Hall can be dropped off and found with a Director. Sometimes we keep misplaced items at the front of the room. Items that are not claimed within a Six Weeks are either handed-off to the front office or trashed, depending on the item.

Instrument Storage Shelves

The Band Hall contains several areas of shelving designed to hold instruments for each grade level. Directors will show each Bandmember where instruments belong each year. These spaces should always remain tidy, professional, and clean. No trash, food, or bottles should be left in the locker – only instruments.

A Guide to Band Room Chairs & Stands

We must take pride in the spaces we are given and serve as good stewards of those spaces and the equipment therein. When in use, chairs and stands should be set up in concentric arcs that funnel outward at 45° angles, separated in the middle with a walkable path:



Band Hall Conduct

- Be on time – be prepared
- Keep hands, feet, and other objects to yourself.
- **No gum, food, candy, or drinks other than water in the Band Hall.**
- Take proper care of school property.

All of the rules and procedures can be summarized into the following four “rights”:

1. Be at the right place
2. At the right time
3. With the right equipment
4. And the right attitude.

PERFORMANCE REQUIREMENTS

Marching Band

The “Spirit of the Winds” Marching Band rehearses in the Fall Semester, beginning with Summer Band Camp in August and concluding with the end of football season. Rehearsals occur during class on school days.

Additionally, evening rehearsals occur from 7:00 – 9:00 P.M. every Monday and Tuesday. These evening rehearsals are critical to the success of the ensemble in both our halftime performances and at competition, so please arrange your schedule to maintain integrity in attendance. Every time we step on the field, we are a *direct* representation of our school and community, and of those persons past and yet-to-come. Therefore, we should make every effort to represent these institutions with pride, enthusiasm, and exceptional quality, and that begins with attending all rehearsals with the highest level of commitment and integrity. Should you need accommodations in making the Monday or Tuesday night rehearsals please speak promptly with a Director to arrange.

The High School Band participates well inside of the University Interscholastic League’s (UIL) “8-hr rule” that governs rehearsal time per week outside of the academic school day. However, each student and parent must still sign a UIL form indicating their compliance with this rule and return to the Directors to be kept on file. This form can be found on our website at: <https://www.floydadabands.org/students/>

It is expected that all students will:

- Be able to perform all Marching Band music, including show music, warmups, scales, etc.
- Memorize all music and warm-ups that are required for competition.
- Be able to perform all marching fundamentals and techniques with attention to detail.
- Attend all extra rehearsals including Summer Band Camp, night rehearsals, section rehearsals, and performances.

Wind Symphony

The Floydada Wind Symphony begins rehearsing at the end of the Fall Semester (after the conclusion of marching season) and throughout the Spring Semester. Rehearsals occur during class on school days, though, if necessary, a rare rehearsal outside of school may be scheduled. Any unconventional rehearsals will be communicated at least two (2) weeks in advance.

It is expected that all students will:

- Be able to perform all concert music, including repertoire, warm-ups, scales, etc.
- Be able to perform technical exercises as required.
- Attend all extra rehearsals including section rehearsals, clinics, and performances as required by the Directors.

Solo & Ensemble

Students are assigned solos and ensembles for competition shortly after the beginning of the school year based on interest and available instrumentation. Preparation will be largely individual until after the

conclusion of UIL Marching Band Contest, at which point class time will incorporate *some* rehearsals for Solo & Ensemble and All-Region. **Students who wish to spend a more significant amount of time in preparation for All-Region or Solo & Ensemble are encouraged to also sign up for APPLIED MUSIC, should they have the available credits.**

Chamber Ensemble Credit: It is our goal to have all students participate in at least one chamber ensemble, as these groups are highly effective in teaching the most important qualities of music performance and analysis. Regardless of whether a student advances to State competition, should they choose to compete, their chamber credit will be fulfilled by their Region audition at UIL, Abernathy, or Greater Southwest.

Solo Credit: At minimum, students will be expected to prepare either a solo for Solo & Ensemble or participate in All-Region Honor Band or non-Honor Band auditions. Regardless of whether a student advances to Area and State competition, their solo credit will be fulfilled by their Region audition at UIL, Abernathy, or Greater Southwest.

Private Instruction

The success of a music program is vitally dependent on the quality and frequency of its private instruction. It is our goal that all students enrolled in the Band Program participate in private lessons regularly, one 30-minute session at minimum (an hour maximum). Lessons will be initially arranged through the Director of Bands, after which point parents and students will be able to communicate directly with their lessons instructor to arrange schedules. Thanks to the generosity of the administration in providing exceptional funding, the music program will cover the first 30-minutes of lesson cost and any additional lesson time and charges will be the responsibility of the student and their family, should they choose to extend their lesson to an hour length.

———— ELIGIBILITY ————

Academic eligibility is evaluated for every student based upon the report card grades at the end of each six (6) weeks. A single failing grade (below 70) in any regular class or below sixty (60) in any college class results in a student becoming academically ineligible. Ineligible means that a student cannot travel, perform, or compete with the group in any way, including football games, pep rallies, and contests / festivals / competitions.

However, ineligible students can still practice with the Band. Eligibility can be regained three (3) weeks after the end of the previous six (6) weeks failing point. The student must be passing all classes (not just the class that was previously failed) at that time to regain eligibility. The school provides ample opportunities to replace missing or low grades and receive tutoring during and after school.

A student who fails a Band course two (2) or more six weeks in a year will not be eligible to return to Band the following year. Additionally, students who display regularly poor attitude and weak to no work ethic will also be dismissed from the program. Failing two Six Weeks in a year would be the equivalent of only passing a course with 60%. It is very hard to fail Band if you do what is expected of you when it is expected of you; not submitting assignments, and not showing up to rehearsals, practices, sectionals, lessons, and events will result in poor grades and potential dismissal.

Band is a privilege, not a right, and must be earned every day with every action. For this reason, band is one of the most cited reasons highly successful people in business, medicine, and science attribute to teaching them teamwork, grit, responsibility, and creativity.

— EQUIPMENT & MUSIC —

The equipment and music provided for us by the taxpayers of our school district and the generosity of our Band Boosters represents many tens of thousands of dollars. Beyond the expense involved in the instrumental music program, we each have a *personal* obligation to maintain our equipment for longevity and honor.

All school-owned instruments should be stored in the Band Hall on the proper shelf or in the proper area for that instrument. Instruments should be kept in the case with the case closed and latched when not in use. If your instrument is not consistently stored properly, you may lose the privilege of using a school owned instrument. Students are encouraged to take their instruments home after school whenever possible, not only to practice, but also to ensure better security for that instrument. **Floydada Independent School District is not responsible for loss or damage to personal Band instruments due to theft, vandalism, or accidents while at school or on a school activity.** The ideal temperature for storing and using instruments is approximately seventy-one degrees Fahrenheit (71° F).

The individual pieces of music and method books assigned to the students are the same as any textbook loaned to the student. If the student loses or damages a textbook, they are required to make monetary compensation to the school district for the loss or damage. Therefore, any item checked out to the student immediately becomes the responsibility of that student.

— UNIFORMS —

Marching Band Uniforms

The Floydada Band uniform will be worn with pride and dignity. The uniform is an outward indication of the “Esprit de Corps” of the entire organization.

A uniform fee of \$10 per year will be charged each member of the Floydada Band Program. This fee will be used to clean the uniform during the summer, and to help with general upkeep and tailoring of the uniform. The uniform fee is paid when you check out the uniform and is non-refundable. Bandmembers have the responsibility of having the uniform cleaned during the course of the year. If a student has a problem with his/her uniform, the student should notify the Director immediately so that the problem can be fixed.

Alterations to uniforms are not permitted without prior approval of the Director.

A uniform bag and a heavy-duty hanger will be issued to ensure the uniform stays in tip-top shape. If the student loses or breaks the hanger, they will be responsible for replacing it. Obligations at the end of the school year, such as failure to return the uniform or damage to any portion of the uniform, will result in replacement cost(s) being paid to the school. All Band students are expected to properly store their Band uniform at the school safely and securely.

Required uniform accessories will include clean, long, all-black socks with no stripes or designs. All students will be required to have all black marching shoes to be designated by the Director. A Band performance shirt is to be worn underneath the uniform and will cost an additional \$10.

The Floydada Band uniform will be worn with pride. The uniform will be worn in its entirety unless the Director specifies otherwise. Shoes will be polished, and shoelaces will be clean. Trouser length will touch the top of the shoes with the seam running straight down the side. Long hair (girls and boys) will be pinned up and worn underneath the hat. No jewelry will be worn during any performance.

Concert Uniforms

Concert attire for non-marching season consists of all black dress clothes, including socks and shoes. If the student is not able to afford or procure a set of all black dress clothes please let one of the Directors know promptly. We are always happy to work with you and figure out a solution. This set of attire is commonly used for most professional events throughout life and will be good for you to have in your possession.

The Band Program is working this year to own a set of concert uniform attire that will be checked out and tailored to each student each year. Should we procure these concert uniforms, they should be given the same care that marching uniforms are given. Like marching band uniforms, concert uniforms will remain at the Band Hall when not in use.

Any exceptions to the dress code will be clearly communicated by the Directors.

TRAVEL

Academic Event Trips

In the fall, the “Spirit of the Winds” Marching Band will go to all out of town football games, in addition to marching festival(s) and UIL marching contest. After marching season, the group becomes the Floydada Wind Symphony, and in the spring will attend UIL Concert and Sight-Reading Evaluation. Other trips will be determined by advancement through competition or special activities.

On all trips, each Bandmember is responsible for making certain that their instrument, uniform, and all necessary equipment is loaded. A loading crew may be assigned to load certain equipment, but it is each student’s responsibility to get that equipment to the loading crew. Upon returning from a trip, students are responsible for either storing their instrument properly in the Band Hall or taking it home. Bandmembers must also clear all buses of personal items and trash before departing the bus. All percussionists are responsible for packing and loading all percussion equipment after each trip or performance.

Spring Trips

The Floydada Wind Symphony may have the opportunity to take a trip in the spring, or other times of the year, to participate in parades, festivals, or other public performances. **Each student will be responsible for earning their own way.** Students will have the opportunity to earn money for the trip through various fundraising activities each year. Bandmembers should not think of participation in the Band trip as “optional.” The goal of these trips is to enrich the student’s life through unique educational and experiential opportunities. When we perform without some members, we are not honoring our colleagues nor properly representing our Band Program. This is not only a disservice to ourselves, but also to those who have worked and sacrificed to make our trip possible. Therefore, all Bandmembers are expected to make every possible effort to participate in the Band trip. Sincerely extraneous circumstances should be discussed with the Director.

Trips usually alternate between local and national every two (2) years.

Students must keep their grades up and be eligible for participation in UIL contests to be eligible to go on the Spring Trip. **Any student that becomes ineligible for or misses without approved excuse a required UIL event will forfeit their participation in the trip.**

General Conduct

When the Band appears in public, they are representing the school and community. Bandmembers are expected to always conduct themselves in a courteous and polite manner. Bandmembers are oftentimes expected to adhere to a higher code of conduct than may be expected from members of other organizations.

While traveling with the Band, no Bandmember shall:

1. Use or be in possession of any tobacco products.
2. Use or be in possession of alcohol beverages.
3. Use or be in possession of any illegal drugs or substances.
4. Use or be in possession of firearms or other weapons.
5. Participate in any illegal activity including theft, vandalism, etc.
6. Exhibit improper behavior.

On buses, students must stay in their seat unless they are given permission to move by the Director or a sponsor. The student must keep arms and legs inside the windows of the bus. Loud talking or yelling is not permitted. Portable electronic devices etc. are to be used with headphones only. NO public displays of affection (PDA) are allowed.

Any Bandmember that violates any of the preceding rules or otherwise brings embarrassment to the Band or the school is subject to disciplinary action and may forfeit membership in the Floydada Band Program.

It is the policy of Floydada ISD that students should travel to and from events by bus. Students will be allowed to leave from the event with their parents only if they are traveling from the event to a location other than Floydada. All arrangements for leaving from an event with parents must be made in advance. Students will not be released to anyone other than their parent/guardian unless the Director has approved arrangements in advance in coordination with a legal parent/guardian.

All school policies pertaining to conduct and dress code at school are in effect on all Band trips.

———— SENIOR BAND JACKETS & AWARDS ————

Band jackets and letters are awarded by the Floydada High School Band honoring those qualified students for their loyalty, hard work, and contribution to the Floydada Band. All students with Band jackets are encouraged to wear all of their medals, patches, and insignia that have been earned throughout their Band career. If a student has previously earned a jacket from another organization, he/she may receive a letter or patch for their Band senior award. To qualify for a Band senior award, the student must:

- Be a member of the High School Band for all five years of High School Band (8-12).
- Successfully complete their senior year in Band.
- Any student who becomes an ATSSB All-Region Bandmember automatically becomes eligible for a Band jacket regardless of grade classification.

The senior jacket remains the property of the Floydada Band until the student successfully completes their senior year of Band. If a student fails to complete their senior year in Band, the Band jacket will be returned undamaged to the Floydada Band if already delivered or remain in the possession of the Band Program if not yet distributed.

———— NEW MEMBERS ————

Any information necessary for new members will be disseminated and communicated during our yearly Band Camp. If you are unable to attend the Floydada Band Camp, please email the Director to discuss any necessary information you might need for the school year.

The 2020 Summer Band Camp will occur July 27 – 31, August 3 – 7, with additional evening-only rehearsals August 11, 13, and 14. Details for the Band Camp can be found online on our website: www.floydadabands.org.

———— SOCIAL MEDIA & CONTACT ————

The Whirlwind Bands use a variety of social media and software to create a respectable online presence and to communicate information efficiently and thoroughly to students, parents, and guardians.

Official Website

The official website for the Floydada Bands can be found at: www.floydadabands.org

This will be the primary location for any and all information you may need over the course of the year, including a password-protected section for parents that will include itinerary information for events and trips. The site will also host any applicable fundraisers we run throughout the year. Parents can request access to the parent page by contacting a Director (see contact information below).

Facebook Page

This page is the public face of the Band on Facebook and will post information about the successes of the program after events have occurred. This is the second-best method of staying updated (the website will always be the first and most accurate reflection of the program). We will attempt to live-stream our concerts via Facebook Live for anyone who is not able to attend. This page can be found at:

<https://www.facebook.com/FloydadaBand/>

Twitter Page

In general, this page will serve as a parallel posting to the Facebook page.

<https://www.twitter.com/FloydadaBand>

YouTube Channel

Our YouTube channel will post any videos from concerts and/or performances. This is a great resource for anyone who wants to reminisce on past successes or view events that could not be attended. Live-streamed concerts will be uploaded here subsequently for posterity.

https://www.youtube.com/channel/UCObuW1sEQA6j3xgC_zViw2A

Instagram

Here we will post photos from our events and activities. Our Instagram page can be found at:

<https://www.instagram.com/floydadaband/>

Remind Text & Email Alerts

This message service sends group reminders and texts to students and parents throughout the year pertaining to special events, trips, and deadlines. You can join the Band message group by either texting @floyhsband to 81010 or by visiting remind.com/join and entering the class code @floyhsband along with your phone number.

Charms

This is our online database where students can login and check their account status for the program, including instruments and equipment that has been checked out to the student and individual financial account details for trips.

The School Code is: FloydadaBand

For new members, your login password will be your student ID number. After logging in, you will be prompted to change your password.

You can login here: <https://www.charmsoffice.com/charms/plogin.asp>

Director Contact Information & Office Hours

Mr. Franklin Piland

Director of Bands

fpiland@floydadaisd.esc17.net

Office Hours: by appointment

Mr. Jaden Peña

Assistant Director of Bands

jpena@floydadaisd.esc17.net

Office Hours: by appointment

———— MEDICAL FORMS ————

We will need the following medical forms on file for each student:

Medical Consent / Release Form

Can be completed online and submitted electronically.

Preparticipation Physical Exam

Can be downloaded before the physical, taken to the clinic, and submitted either physically or electronically after the physical is completed.

Please submit these **BEFORE the first day of school** to comply with state and local law.

————— EVENTS & IMPORTANT DATES —————

Though we try to plan a year in advance for all events, there will likely be a few that arise after the publication of this handbook. Always consult the online calendar at www.floydadabands.org to stay updated with the most current information, including dates, travel itineraries, and other details.

During Marching Season, we will have two evening rehearsals per week on Mondays and Tuesdays.

(Q) denotes events that are only pertinent to qualifying competitors (ex. A student advancing from All-Region to All-Area).

[R] denotes events that are required for all Bandmembers.

Please checkmark which events you are able to attend. If you are not able to attend, please list underneath the event the reason you cannot participate. **This does not automatically excuse you from the absence if it is a required event.** To be excused, the following must happen:

1. Fill out a **Student Absence Request Form** on the website:
 - a. https://docs.google.com/forms/d/e/1FAIpQLSdEK_WVyWKm_7-4rhvmsn3graLqiKdqHg9P23t79hu8scgMcw/viewform
2. It must be a Department of Education approved reason:
 - a. Illness
 - b. Doctor appointment
 - i. Since these dates are provided so far in advance, this really should not be an issue
 - c. Bereavement
 - d. Family emergency
 - e. Out-of-school suspension
3. It must be approved by a Director.

Competitions are highlighted in **green**.
Evening practices are highlighted in **blue**.
Football games are highlighted in **yellow**.

2020 Events

- July 27-31, August 3-7, 11, 13, 14:** Floydada Band Camp – Floydada, TX **[R]**

If not, why: _____

- August 17:** Evening Practice – Floydada, TX **[R]**

If not, why: _____

- August 18:** Evening Practice – Floydada, TX **[R]**

If not, why: _____

- August 24:** Evening Practice – Floydada, TX **[R]**

If not, why: _____

August 25: Evening Practice – Floydada, TX [R]

If not, why: _____

August 28: Football Game – Tulia, TX [R]

If not, why: _____

August 31: Evening Practice – Floydada, TX [R]

If not, why: _____

September 1: Evening Practice – Floydada, TX [R]

If not, why: _____

September 4: Football Game – Floydada, TX (HOMECOMING) [R]

If not, why: _____

September 7: Evening Practice – Floydada, TX [R]

If not, why: _____

September 8: Evening Practice – Floydada, TX [R]

If not, why: _____

September 11: Football Game – Smyer, TX [R]

If not, why: _____

September 14: Evening Practice – Floydada, TX [R]

If not, why: _____

September 15: Evening Practice – Floydada, TX [R]

If not, why: _____

September 18: Football Game – New Home, TX [R]

If not, why: _____

September 21: Evening Practice – Floydada, TX [R]

If not, why: _____

September 22: Evening Practice – Floydada, TX [R]

If not, why: _____

September 25: Football Game – Floydada, TX [R]

If not, why: _____

September 26: Tumbleweed Marching Festival – Denver City, TX [R]

If not, why: _____

September 29: Evening Practice – Floydada, TX [R]

If not, why: _____

October 5: Evening Practice – Floydada, TX [R]

If not, why: _____

October 6: Evening Practice – Floydada, TX [R]

If not, why: _____

October 9: Football Game – Floydada, TX [R]

If not, why: _____

October 10: Lubbock ISD Marching Festival – Lubbock, TX [R]

If not, why: _____

October 13: Evening Practice – Floydada, TX [R]

If not, why: _____

October 16: Football Game – Sundown, TX [R]

If not, why: _____

October 17: UIL Marching Band Region 1A-4A Contest – Lubbock, TX [R]

If not, why: _____

October 19: Evening Practice (if we advance to Area) – Floydada, TX (Q)

If not, why: _____

October 20: Evening Practice (if we advance to Area) – Floydada, TX (Q)

If not, why: _____

October 23: Football Game – Floydada, TX [R]

If not, why: _____

October 24: UIL Marching Band Area 2A Contest – Lubbock, TX (Q)

If not, why: _____

October 26: Evening Practice (if we advance to State) – Floydada, TX (Q)

If not, why: _____

October 27: Evening Practice (if we advance to State) – Floydada, TX (Q)

If not, why: _____

October 30: Football Game – Floydada, TX [R]

If not, why: _____

November 2-4: UIL Marching Band State Contest – San Antonio, TX (Q)

If not, why: _____

November 2: Evening Practice (if we do not advance, for Veterans Day) – Floydada, TX (Q) [R]

If not, why: _____

November 3: Evening Practice (if we do not advance, for Veterans Day) – Floydada, TX (Q) [R]

If not, why: _____

November 6: Football Game – Hale Center, TX [R]

If not, why: _____

November 9: Evening Practice (for Veterans Day) – Floydada, TX **[R]**

If not, why: _____

November 10: Evening Practice (for Veterans Day) – Floydada, TX **[R]**

If not, why: _____

December 12: ATSSB Honor Band Region Auditions – Levelland, TX

If not, why: _____

2021 Events

January 9: ATSSB Honor Band Area Auditions – Levelland, TX **[Q]**

If not, why: _____

January 14: 1A-4A High School All-Region (non-advancing) Band Auditions – Abernathy, TX

If not, why: _____

January 29-30: All-Region Weekend – Lubbock Civic Center, Lubbock, TX **[Q]**

If not, why: _____

February 10-13: TMEA All-State Convention – San Antonio, TX **[Q]**

If not, why: _____

February 22: UIL Band Solo & Ensemble Competition, Lubbock, TX

If not, why: _____

March, TBA: Pre-UIL Contest – Sundown, TX **[R]**

If not, why: _____

March 11: UIL Concert & Sight-Reading Evaluation – Sundown, TX **[R]**

If not, why: _____

April 22-24: Abernathy Band Festival – Abernathy, TX

If not, why: _____

April 29 – May 1: Greater Southwest Music Festival – Amarillo, TX

If not, why: _____

May 29 – June 1: 1A-4A Texas State Solo & Ensemble Competition – Pflugerville, TX **[Q]**

If not, why: _____

June 7-11: South Plains Band Camp – Levelland, TX

If not, why: _____

June 14-18: Leadership, Drum Major, & Colorguard Camp – Commerce, TX

If not, why: _____

— FREQUENTLY ASKED QUESTIONS —

If I am in Band, can I also play sports?

YES! The band directors and the athletic coaches work together to give students the opportunity to participate in Band and sports, and it is quite common. YOU DO NOT HAVE TO CHOOSE ONE OR THE OTHER.

If you are not an athlete, taking Band will count for your Physical Education credit. Marching Band is classified as an athletic band, and we will participate in exercise and health and wellness training in addition to the physical demands of marching while playing and instrument.

If I am in Band, can I also belong to other student clubs?

YES! In fact, most of the FHS Band students belong to multiple other clubs and extracurricular events. We encourage involvement in other activities as they suit your interests and well-being. Additionally, our band is strengthened when we make connections between music and other disciplines.

Do I have to audition for the FHS Marching Band?

No audition is necessary. All Bandmembers participate in the concert and athletic bands.

Is there a Jazz Band at FHS?

No, there are not yet any jazz bands at FHS.

Does the FHS Band travel on special trips?

YES! The Whirlwind Band takes a Spring Trip every other year. Fundraising opportunities are provided throughout the year to help students offset the cost of the trip.

Will being in Band have a negative effect on my other grades?

NO. Passing your classes is of the UTMOST IMPORTANCE in the FHS Band Program. We will arrange peer tutoring to help you with any subject. It has been proven that staying in Band helps maintain outstanding grades, and music creates neural pathways between the two hemispheres of the brain which have been proven in countless research studies to increase test scores, STEM synthesis, and creative problem solving.

Can I be in Colorguard and Band?

Yes, guard members perform with the Band in the fall, as well as play their instrument in the Wind Symphony and chamber ensembles throughout the year. Since Guard have to work on learning flag technique at the same time as instrumental technique, it should be understood that being a member of Colorguard is a significant responsibility and is not an excusal from learning and maintaining your instrumental skills.