

# POLICIES, PROCEDURES, & EXPECTATIONS

## ENTRANCE PROCEDURES

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1. Enter the Band Hall with **purpose**.
2. **Intentionally** grab your equipment and set up **quickly**.
3. Case under chair or in locker.
4. Music in the order listed on the board.

## EXCEPTIONAL POSTURE

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1. **Feet flat on the floor**, shoulder width apart.
2. **Back straight**, but natural.
3. **Edge of seat**, sitting on the “sit bone.”

## REHEARSAL ETIQUETTE

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1. **Silence in the Band Hall.**  
Only from a space of nothing can we create anything.
2. **Focused on the Director(s).**  
Respond to instructions and communicate sincerely.
3. **Listening to each other.**  
The best music happens when we play together, not alone.

## TECHNIQUE & SKILL

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1. Playing with consistent **embouchure / stick hold**.
2. Playing with characteristic **tone**.
3. Correctly performing **pitches** and **rhythms** to skill level.
4. Performing with **artistry**.  
This includes articulation, dynamics, balance, and phrasing.

## ACCOUNTABILITY

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1. Turning in all chair tests and assignments **on-time** or **early**.
2. **Personal Responsibility.**  
If you see a mess, clean it up no matter who made it.  
If you see a problem, fix it no matter who caused it.  
Do good things because they are good, not because you are told to.